

THE ROBERTO FAMILY TRUST GOLF COLLECTION

Wednesday March 29, 2017

Los Angeles



Bonhams



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Wednesday March 29, 2017 at 10am
Los Angeles

BONHAMS

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Los Angeles, California 90046
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ILLUSTRATIONS

Front cover: Lots 80, 69, 141
and 155

Inside front cover: Lot 95
Inside back cover: Lot 193
and 194

Back cover: Lot 215

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INTRODUCTION

The Roberto Family Trust Golf Collection amassed by Will Roberto, trial attorney and resident of New Jersey, is a testament to his aphorism that above all 'Knowledge is Power'. Accumulated and refined over a life time, the collection has been gathered piece by piece at auction, private sale, and on the many trips taken by Roberto and his friend Joe Tiscornia to Britain. Roberto's attitude to collecting is one of constant refinement and perfection, 'I always believed that if you held out for the perfect example and passed on an item... the perfect one will never come up, but if it does you can upgrade'. After thirty years the result is one of the finest and rarest private collections of golf clubs in the world.

Starting in his early twenties Roberto began purchasing only unexceptional and invaluable items that he could afford. He gradually started buying rarer and earlier items after graduating from university and began practising law. In the seventies Roberto met Mort Olman who was considered by many as the godfather of the golf hobby, proprietor of the Old Golf Shop, Cincinnati, Ohio and author on the subject. Olman advised a refinement of his collection – to sell the majority and concentrate on early clubs, balls, books and art and it was at this time that Roberto decided that in order to pursue his passion seriously, he would have to educate himself. 'I put together a book collection going back to the 1457 'Acts of the Scottish Parliament' through to 1930, amassing 1300 books..., pamphlets... and auction catalogues from all the major and minor auction houses and dealers'. Not only this, Roberto '...visited many private and institutional collections

and was able to handle hundreds of items' and thus educated himself to recognise genuine pieces when they came along. From here on he was well on the road to being in a position to identify the best.

Joe Tiscornia, of Mendham, New Jersey, was one of the world's foremost experts in the history of golf and golfing equipment. During the late 1980's and early 1990's, Roberto and Tiscornia's trips to Scotland and England became more frequent. Fondly remembering some of the trips, Roberto recounts, '...we had a lot of fun along the way. It was a competition between Joe, a few other collectors and myself to see who could assemble a World Class Collection'.

On one of these trips, whilst staying in St. Andrews, Scotland and relaxing in a famous tavern frequented by professional caddies Roberto and Tiscornia were approached by a gentleman clutching a small leather pouch. 'As the gentleman proceeded to empty the golf bag's contents on the table, the first 4 or 5 balls were circa 1998. We couldn't stop laughing, and then the gentleman poured the rest of the balls on the table consisting of a smooth gutty with a large 'L' mark on it from the Low family of golfers. There was a Tom Morris hand hammered gutty and 2 or 3 other pre-1890 rarities. Silence ensued at the table. The gent asked for a couple of hundred pounds. I never saw Tiscornia's hands move as fast as he completed the purchase and had bought several thousand pounds of golf balls for a pittance'. Indeed, Roberto later describes exiting an auction like a 'second story burglar'

'The fun is in the hunt and we are all caretakers of many wonderful items for a short time' – Will Roberto



THE FORGANS

Robert Forgan (1835-1900) of St Andrews is the oldest golf club factory in the world, dating back to the earliest years of what would later become the Royal and Ancient golf club, the sport's traditional custodians. In 1819, its forerunner, the Society of St Andrews Golfers, appointed Allan Robertson as a ball-maker and Hugh Philp, a local carpenter, as its club maker. Robert Forgan, a relative of Philp through marriage later took over the company in 1852. Under his reign, imported hickory was dried under cover by the side of the 17th fairway at St Andrews. In each of the Black Sheds there were rectangular stacks of square-cut shafts, each containing as many as 8,000 rods a piece. After a year of seasoning they were deemed ready to be rounded off by hand and offered for sale. To get a reference from Robert Forgan ensured a successful job application elsewhere and several fine club makers left and went on to make their own reputations elsewhere. Golf History & Tradition page 69: 'As clubs for collectors, Forgan's clubs do not make the prices that Philp clubs make. This is not because they are inferior but because the name Philp on a club assumed an almost mystical significance at St. Andrews and because Forgan, at a slightly later date, produced many more clubs than Philp.'

1

ROBERT FORGAN: A LONG NOSE PLAY CLUB CIRCA 1852

A dark brown stained head stamped with large capital 'R FORGAN' letters, his first known mark and over stamped 'A BROWN' on the crown, shaft stamped 'BRASSEY', a brass sole plate with 7 screws and a Bussey type sewn leather grip.

Club length 41 1/2 inches; head 5 3/8 inches, face 1 1/8 inch and across crown 1 3/4 inches

\$2,000 - 3,000

Roberto: '...in the 1880s Alexander Brown of Musselburgh re-worked this Forgan club for its owner to continue to play with and added the brass sole plate to make it more robust...there are approximately 20 large letter Forgan clubs all of course without the Prince of Wales plume of feathers [POW]...'



1

2

ROBERT FORGAN: A LONG NOSE PLAY CLUB CIRCA 1856

A brown stained club head with large capital R FORGAN letters on the crown, oval horn pegs securing the horn insert.

Club length 42 1/2 inches; club head 5 1/8 inches, face 1 inch and across crown 1 3/4 inches

\$3,000 - 5,000

Roberto: '...another very rare Forgan club with his first known large letters marks and other than having been re-gripped many years ago this club is a fine example...'



2



3
ROBERT FORGAN: A GUN METAL HEADED RUT IRON CIRCA 1880

Head stamped 'FORGAN' and shaft stamped 'R. FORGAN & SONS ST ANDREWS', all original.

\$2,000 - 3,000

Literature: 'Particularly noteworthy among early iron clubs with the name "Forgan" on them are those which appear to have been made using some form of bronze, thus avoiding rust.' *Golf in the Making*, page 100.

4
FORGAN STYLE: A HAND CUT GUTTA-PERCHA BALL CIRCA 1880

Red in colour with a distinctive surface pattern; has the appearance of being un-used.

\$1,500 - 2,000

Roberto: '...red painted balls were popular in the winter when the fairways were white with frost and in the summer when the same fairways were covered in white daisies...'

5
ANDREW FORGAN: A LONG NOSE PUTTER CIRCA 1875

A rich dark brown stained club head with an unstained club face, crown stamped in capital letters 'A FORGAN', a previous owner label on shaft '128'. All original.

Club length 40 1/2 inches; head 5 1/4 inches, face 7/8 inch and across crown 1 7/8 inches

\$1,000 - 1,500

Roberto: 'This Andrew Forgan putter was originally in Archie Baird's Museum of Golf, Gullane Scotland. Archie married Willie Park Jr's great granddaughter. Archie is acknowledged internationally as being an expert in golf's historical antiques...'

THE PATRICKS

John Patrick (1820-1866) was a craftsman who made long nose clubs during 1847-1866 in Leven Fife. John was described as being a 'cabinet maker and club maker.' In 1856 John was known to be able to 'supply those wishing to amuse themselves at their own Clubs with best Hicory Handles...' Alexander Patrick (1845-1932) learned club making from his father John in Leven Fife; John had established the firm in 1847. When John died in 1866, Alex aged twenty-one took over running the business concentrating on golf club making. Patrick moved to premises in Branch Street in Leven, later moving to a workshop and shop adjacent to the last green at Leven Golf Club. In 1888 the firm was advertising itself as the second oldest family business in the golf world. Alex had three sons who all became club makers. The Patricks prided themselves as craftsmen of bespoke hand-made long nose clubs and were not interested in mass production. Consequently the Patrick business ceased just prior to WWI.

6

JOHN PATRICK: A LONG NOSE SHORT SPOON CIRCA 1860

With a rich dark brown club head, a very high domed club head crown and face.

Club length 36 1/2 inches; head 5 inches, face 1 1/8 inch and across crown 1 3/16 inches

\$3,000 - 5,000

Roberto: '...I have recorded only 10 J. Patrick woods...spoons are by far the most rare of antique clubs having been used to strike the ball from off the turf and getting damaged in the process...'

7

JOHN PATRICK: A LONG NOSE SHORT SPOON CIRCA 1866

With a dark stained thorn head, original whipping and grip.

Club length 38 inches; head 1 1/2 inches, face 1 inch and across crown 1 3/4 inches

\$1,800 - 2,000

Provenance: ex L. Davidson Collection, USA

Roberto: '...this J. Patrick wood is one of the 10 recorded...'



6

8

ALEXANDER PATRICK: A LONG NOSE SHORT SPOON CIRCA 1865

A mid honey coloured stained club head stamped in capital letters 'A PATRICK', with a well angled curved face and shaft marked 'W' and '7'. Shaft and grip are original.

Club length 35 inches; head 5 1/2 inches, face 1 1/8 inch and across crown 1 13/16 inches

\$1,500 - 2,000

Provenance: Phillips 22 January 2000 lot 263 £1,500

9

ALEXANDER PATRICK: A LONG NOSE SPOON CIRCA 1870

With a splayed toe shaped black stained head stamped in capital letters 'A PATRICK' and five pegs in the thick horn insert.

Club length 35 1/2 inches; head 5 1/4 inches, face 1 1/8 inch and across crown 1 5/8 inches

\$1,200 - 1,800

Provenance: ex L. Davidson Collection, USA

Roberto: 'Its splay toe and most unusual 5 pegs are indicative that this club may be earlier than 1870. Of course the leather replacement grip would have been put on during the 1950s...'



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10

A BENNETT LANG LONG NOSE PLAY CLUB CIRCA 1875

Mid brown stained club head with a gutta-percha repair covering two thirds of the face including the toe and retained by small tacks.
Club length 44 inches; head 5 inches, face 7/8 inch deep and across crown 1 7/8 inches

\$1,500 - 2,000

Provenance: ex John McGoogan Collection, USA

Roberto: 'Although there is a slight crack to the lead, this is an all original club and 1 of less than 10 known with his name on it. ...Bennett Lang was a superb craftsman and was known to duplicate the work of others...'

Literature: 'a few of his clubs stamped with his name exist.' Golf History & Tradition, page 71.

Bennett Lang (1849-1913) was a club craftsman who had trained and learned his trade under Robert Forgan in St. Andrews. Forgan said of him that he was one of the best club makers to come out of the Forgan workshop. He subsequently worked in the Tom Morris, McEwan and the Anderson workshops as he found it difficult to be a self-employed club maker. Lang's standing with his peers soared when it became known that he had made James Anderson a set of wooden clubs that he played with when winning his third Open Championship in 1879. Lang finally settled in Perth, as his own master. He was known to be a specialist in hand-made wooden clubs which were made to measure to suit each individual client. He produced fine clubs of excellent quality all stamped "B. Lang".

11

J. CAZABAT: A LEFT HANDED LONG NOSE DRIVING PUTTER CIRCA 1870

Club length 37 inches; head 5 3/4 inches, face 1 1/8 inch and across crown 1 7/8 inches

\$2,000 - 3,000

Provenance: ex L. Davidson Collection, USA

Roberto: 'Of the 5 surviving recorded Cazabat clubs, 2 belong to the Roberto Trust...'

J. Cazabat is thought to have been the first golf professional at Pau Golf Club, France.

12

J. CAZABAT: A LONG NOSE SHORT SPOON CIRCA 1850

A light brown stained thorn wood head stamped with large capital letters 'J CAZABAT', featuring a thick sturdy neck and an extended 4 inch rear lead weight.

Club length 39 inches; head inches, face inch and across crown 1 3/8 inches

\$5,000 - 8,000

Provenance: ex John Henry Collection, Texas USA

Roberto: 'the second Cazabat club in this collection, it has an old replaced grip and whipping; there is a gap where horn has slipped but this is an extremely rare antique golf club...'



11

12



13

CHARLES HUNTER: A LONG NOSE PLAY CLUB CIRCA 1860

A mid brown stained head stamped 'C HUNTER' with distinctive splayed toe with a large horn that tapers from 3/4 to 7/8 inches and is attached by 4 original pegs.

Club length 41 inches; head 5 3/4 inches, face 1 inch and across crown 1 3/4 inches

\$3,000 - 5,000

Provenance: ex Joe Hackler Collection, USA, original tag attached.

Roberto: 'The 4 pegs rather than the normal 3 indicate this club could be much earlier perhaps by 50 years...and may have been worked on by Hunter at a later date.'

Charles Hunter (1836-1921) succeeded Tom Morris Senior as the custodian of Prestwick. He then took up a position at Royal Blackheath in 1866 and stayed there for two years. With the death of Andrew Strath in 1868, Hunter returned to Prestwick and remained there until his death in 1921.

14

DAVID MITCHELL: A LONG NOSE PLAY CLUB CIRCA 1870

With a dark brown stained club head, crown stamped in capital letters 'MITCHELL', a delicate neck and with a Cann & Taylor stamped shaft. *Club length 43 inches; head 5 1/4 inches, face 7/8 inch and across crown 1 13/16 inch*

\$1,500 - 2,000

Roberto: 'this beautiful club was bought from Chuck Ferjanic and I believe there are less than 10 surviving examples...he should not be confused with c.1880 clubs stamped "Mitchell" made for a sporting goods store in Manchester, England.'

David Mitchell (died 1883) was a professional golfer and long nose club craftsman. Mitchell was regarded as being a talented though obscure club maker. In 1876 he replaced Frank Bell at the Dalhousie Golf club as the green keeper and club master. In 1881 he was relieved of his green-keeping work due to ill health but managed to continue as a club maker. Mitchell died two years later in 1883.

15

A 19TH CENTURY SUNDAY CLUB WITH A DARK STAINED WOODEN HEAD

With a lightly stained face, very long area of whipping to shaft, the head stamped in capital letters 'G BROWN'.

\$500 - 800

Provenance: Old Golf Auctions 24 September 2005 lot 402

Roberto: '...Brown used a stamp with and without the initial D...'

George Daniel Brown (1836-1902) was an English professional golfer, a golf ball maker and long headed golf club maker. Brown finished fifth in the 1860 Open Championship and repeated the feat in the 1863 Open Championship. In total, Brown had three top-10 finishes in The Open and had workshop premises in St. Andrews during the period 1862-1866.

13



16

A 19TH CENTURY SUNDAY CLUB WITH A DARK STAINED LONG NOSE WOODEN HEAD

Stamped in capital letters 'J & D CLARK' and with neat whipping.

\$200 - 300

Provenance: Phillips 22 January 2000 lot 281 £380

John and David Clark both worked as apprentices to Willie Park in Musselburgh and in 1893 they opened their own business in Montrose producing fine clubs.

17

A 20TH CENTURY SUNDAY CLUB WITH A TOP STRIPE WOODEN HEAD

With face insert, small area of whipping, stamped in capital letters 'NEW CLUB', lacking ferrule.

\$300 - 500

Roberto: '...this refers to the New Club, St. Andrews established in 1902 with its founding Captain of the Club being King Edward VII...'

18

TOM HOOD: A 19TH CENTURY SUNDAY CLUB

With a dark stained wooden long nose head, delicate and beautifully crafted, crown of head is stamped in script letters 'T Hood'.

\$500 - 800

Provenance: Bonhams 9 July 2003 lot 159 £200

Roberto: '...more often than not Hood used a stamp with block letters...'

Thomas Hood (1843-1909) was a craftsman who made long nose clubs during the period 1865-1890 initially at Mill Hill Musselburgh and later at Morningside Edinburgh. Hood was only one of three club makers to use a stamp with script letters. He died in 1909.

19

A 19TH CENTURY SUNDAY CLUB BRASS HEADED TRACK IRON

In the style of an 1830 era round faced club, very heavy with a long hosel.

\$200 - 300

'During the 1890s it was common for a golfer's walking stick to be fashioned after a golf club...small in size and length. A walking stick differs from an actual golf club in that the shaft has a reverse taper...yes it comes to a point at the grip or handle end. These canes have also been called Sunday Clubs because the walker-golfer could swing his stick and maybe even use it to hit a golf ball on the links on a Sunday a day when it was strictly prohibited by the Church to play golf.' Will Roberto



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A 19TH CENTURY SUNDAY CLUB WITH STERLING SILVER HEAD

With an olive wood cane shaft, horn ferrule and strong nicking to the top of the hosel, the owner's name engraved on the head, 'George Clayton Stiles' and the name of his club, 'The League Club Philadelphia.'
by Gorham Mfg. Co., Providence, RI, 1880.

\$1,200 - 1,500

Provenance: ex Joe Tiscornia Collection, USA



20



21

AN EXTREMELY HEAVY 'CHIPPER STYLE' CLUB CIRCA 1750-80

A wrought iron triangular shaped head with a seam edge at the top of the blade, wide sole, round toe with a shallow concave face that flows up into the hosel, pin is at the side, original thick heavy ash shaft and original hide over listing grip.

No maker's stamp or name.

Club length 35 1/2 inches; club head 4 1/2 inches, hosel 5 1/2 inches and weighs 25 oz.

\$10,000 - 15,000

Provenance: Sotheby's 11 July 2001 lot 135 £5,200

Roberto: '...the top of this superb club's blade runs straight along its concave profile and the lower line sweeps down from the back of the thick [just under one inch wide at its widest point] hosel to form a semi-circular nose...this mid- 18th century iron is what is a true First Generation Club...'

22

WILLIAM WILSON: A LOFTER CIRCA 1870

With a gun metal head and ash shaft, the back of the head marked in three lines in capitals 'W WILSON MAKER ST ANDREWS'.

Hosel 4 inches

\$200 - 300

Provenance: Phillips 14 July 1992 lot 75 £130

Literature: 'I can remember the time when an iron made by Wilson, of St. Andrews, was considered a "pearl beyond price". (Harold Hilton 1903, 124). The Clubmaker's Art, page 138. '...Gun metal was used because it did not rust, it offered an attractive look and it provided a slightly different feel...although gun metal putters became popular during the 1890s, gun metal irons did not.' The Clubmaker's Art, page 127.

William Wilson was a blacksmith and cleek maker in St. Andrews making clubs in the period 1860s to 1890s. In 1895 he advertised himself as being a 'cleek and iron maker for over a quarter of a century.'



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F. & A. CARRICK: AN IRON HEADED PUTTER CIRCA 1850

With a lengthy hosel that flows smoothly into the club head, the back of the club stamped with a small capital 'X'.

Club head 4 5/8 inches, hosel 5 1/2 inches

\$1,500 - 2,000

Roberto: '...I only know of less than a handful of surviving Carrick iron putters. ...and of course the X cleek mark preceded the full Carrick name stamp...'

Literature: 'Their clubs were well made and revered during their day, and so they remain.' The Clubmaker's Art, page 139.

The original Carrick business was founded in 1840 by two brothers Francis and Archibald raised by a blacksmith father in Musselburgh. The business was making edged tools. With the death of Francis and Archibald their respective sons Alex Carrick (1820-1901) and Archibald Carrick (born 1830) took it over. As a small side line to their business they made iron clubs and were one of the pioneer cleek makers.

24

A DUAL FACED PUTTER CIRCA 1870

With a very thick blade, unknown maker.

\$200 - 300



23

25

A TRACK IRON CIRCA 1830

Maker is unknown, with an original hand planed shaft with the letters 'J.T.' faintly stamped, a long hosel, a circular face and some wear to its original grip still with interlaced twine.

Length of club 39 inches, hosel 5 3/4 inches, face 2 x 2 inches

\$3,000 - 5,000

Provenance: ex Joe Hackler Collection, USA

26

A TRACK IRON CIRCA 1840-1850

Made by a black smith, a small head with owner's name stamped in capitals 'S FIELD', a lengthy hosel with high pin location, deep strong nicking, overall a good patina, with a contemporary replacement grip.

Length of club 38 inches and hosel 5 7/8 inches

\$2,000 - 3,000

Provenance: Sotheby's 13 July 1992 lot 61 £990

27

A BLACKSMITH MADE TRACK IRON CIRCA 1840

With an original lancewood shaft, a long thick hosel, deep nicking, and a circular head with a slightly concave face, the blade at the sole is virtually as thick as the hosel.

Length of hosel 5 3/4 inches, face 1 7/8 inches.

\$3,000 - 5,000

Provenance: Bonhams 29 January 2005 lot 100 £1,950

Roberto: '...this club with its lemonwood shaft has so much eye appeal...and it would have gotten the ball out of the deepest wagon rut...'

Literature: The Greatest Golf Collections of the World, page 78.

Hugh Philp (1782-1856) was born at Cameron in Fife. He learned his trade as a joiner and carpenter in St. Andrews. With no club makers in the area golfers began to take their broken clubs to Philp on Argyle Street for repair. Within a few years he had mastered the art of club making. In 1819 the Society of St Andrews Golfers, appointed Allan Robertson as a ball-maker and Hugh Philp as its club-maker. Philp moved his shop to be near the links. Using thorn, apple and pear woods for heads and ash for the shafts, Philp mastered his craft. "Of club-makers no man has ever approached Hugh Philp," wrote James Balfour in his 1887 Reminiscences of Golf on St. Andrews Links. "Even now to possess a club of his is a treasure like an old Cremona violin to a musician, or a Toledo blade to a swordsman. He was a quiet and thoroughly respectable man with exquisite taste, while he was simple in his manner." The Clubmaker's Art page 55: 'Today Hugh Philp's legacy continues unabated. He is considered the premier long nose club maker. He set the standard by which the work of other club makers is measured. Decent examples of his clubs are cherished.' Philp long nose clubs are fine and delicate with long narrow faces and were used primarily during the feather golf ball era. St. Andrews golfers dubbed him "the Chippendale of club making." He was also described as being 'the Stradivarius of Golf'. Philp was meticulous and his skill was never surpassed. Harper's Weekly 2 October 1897: 'Philp had an eye for graceful lines and curves and his slim, elegant models remain today things of beauty...' Robert Forgan took over the company in 1852 and Philp aged 74 died four years later. The Clubmaker's Art page 66: 'In addition to making clubs and balls, Willie Dunn knew how to use them. He participated in many challenge matches. Challenge matches were the primary public method for determining who the best golfers were. The matches also provided the professional with a chance to win some money.'

28

HUGH PHILP: A LONG NOSE PUTTER CIRCA 1830

Dark patina coloured thorn head and massive bulging lead back weight, the shaft with an attached brown paper label inscribed "very old Philp putter" and in type stating that "This club was used by old Willie Dunn in 1859 when Willie Park, sen., beat Willie Dunn at Prestwick for £100.0.0.'

Club length 37½ inches; head 5 3/8 inches, face 1 1/16 inch and across crown 2 1/8 inch.

\$25,000 - 35,000

Provenance: ex Willie Dunn Younger; Christie's 8 July 2004 Lot 262

Roberto: '...this club was bought at Sotheby's in 1985 by John McGoogan and it was consigned by Willie Dunn Younger [III]. In a letter from him to me in 1992 Willie wrote, "I can confirm that the label was written by either my Grandpa or my great Grandfather"... and it is very seldom to get such strong written provenance...'



James 'Jamie' Anderson (1842-1905) was a professional golfer and craftsman who made long nose clubs from his workshop on Market street in St. Andrews. James was the brother of David Junior and the son of 'Old Da'. He won the Open three consecutive years 1877 to 1879. James Anderson was also known for being not only one of the largest and oldest iron club makers but also one of the best.



29

WILLIE DUNN SENIOR: A LONG NOSE LONG SPOON CIRCA 1850

A dark honey stained thorn club head, its crown stamped in capital letters, 'WM. DUNN', with a very large [4 inches] rear lead weight and a unique round lead weight in its sole. Fitted with a very old replacement grip.

Club length 39½ inches; club head 5 inches, face 1 inch and across crown 1 5/8 inches

\$3,000 - 5,000

Provenance: ex Joe Hackler Collection, USA; ex Frank Hardison Collection, USA

Roberto: '...this club was originally in the Frank Hardison Collection of Laguna Beach, CA as you can see from the attached tag...'



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30

JAMES ANDERSON: A LONG NOSE LONG SPOON CIRCA 1875

Mid brown stained thorn head with a hooked face and splayed toe, all original and not a blemish on the sole.

Club length 39 1/2 inches; head 5 1/2 inches, face 1 inch and across crown 1 3/4 inch

\$6,000 - 9,000

Provenance: ex Harry B. Wood Collection Manchester England. This wood is one of 60 or so clubs collected by Harry B. Wood, author of *Golfing Curios and The Like*. Published in 1910 it was the first book published entirely on golfing memorabilia. Attached to the shaft is the small cardboard tag Wood had printed, also Joe Hackler's and Roberto Trust tags.

Roberto: 'the perfect sole suggests that this club was never used to strike a golf ball...'



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31

JAMES ANDERSON: A GENERAL IRON CIRCA 1870

With a large head and a concave smooth face, the back of the head stamped in capitals 'ANDERSON', with a stout shaft and a 5 1/2 inch long hosel.

\$300 - 500

Provenance: ex Mort Olman, The Old Golf Shop, USA

32

JAMES BROWN: A SHORT SPOON CIRCA 1870

A mid brown stained thorn wood club head with a distinctive curved face that is not stained, the head stamped in capital letters 'J BROWN'.

Club length 42 inches; head 5 1/8 inches, face 1 1/8 inch and across crown 1 7/8 inch

\$1,500 - 2,000

Provenance: ex David Easby, UK

Roberto: '...I only know of 5 other James Brown clubs...'

33

JAMES THOMSON: A LONG NOSE SHORT SPOON CIRCA 1875

A mid brown stained head with hooked face, 'J THOMSON' in capital letters on the crown, black horn bone insert, previous owners' initials 'MM' and 'WW' are stamped on the shaft.

Club length 37 1/2 inches; head 5 1/8 inches, face 1 1/8 inch and across crown 1 7/8 inches

\$1,500 - 2,000

Roberto: '...I purchased this club in 1999 from Mullock Madeley auctioneers... even with its couple of old worm holes in the head, this is a very important club, scarce if not rare...'

Literature: '...at least three different Thomsons were working as club makers in the 1880s: C. Thomson, J. Thomson and Willie Thomson.' *The Clubmaker's Art*, page 75.

34

JOHN 'JACK' WALKER: A LONG NOSE PLAY CLUB CIRCA 1880

A rich brown stained elegant beech wood head, 'J WALKER' in capital letters on crown, loose whipping all original.

Club length 42 1/2 inches; head 5 3/8 inches, face 1 1/8 inch and across crown 1 3/4 inches

\$1,800 - 2,000

Provenance: Christie's 10 July 2000 lot 238 £528

Roberto: '...there are less than 6 known examples...'

John 'Jack' Walker a craftsman who made long nose clubs 1875-1890 in Aberdeen; he worked for Willie Park Senior and taught Robert Ferguson in the late 1860s.



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35

JAMES WILSON: A LONG NOSE BAFFY CIRCA 1850

A rich red-brown stained head, crown stamped 'J. WILSON', neat ram's horn insert and lead back weight.

Club length 38 1/2 inches; head 5 3/8 inches, face 1 1/16 inch and across crown 1 5/8 inches

\$3,000 - 5,000

Roberto: '...in near mint condition...'

Literature: 'Today clubs bearing Wilson's name are far and few between, but the known examples demonstrate that Wilson was a craftsman of the first order. A club by Wilson is very significant and highly desirable. In addition to working many years for Hugh Philp, Wilson himself was a brilliant club maker, his clubs differing only slightly from Phillips.' *The Clubmaker's Art*, page 69.

James Wilson (1803-1866) was Hugh Philp's foreman for twenty three years but left in 1852 when Philp brought into the business Robert Forgan. Wilson then set up on his own account in St. Andrews and although business rivals became friendly with Forgan co-purchasing wood and helping each other when possible. By all accounts Wilson was an excellent club maker producing long nose clubs until his death in 1866.

36

A MAHOGANY AND BRASS CLUB MEASURING DEVICE

To measure accurately club length, head dimensions and face angles of loft

\$200 - 300

Roberto: '...I made this essential piece of equipment that was instrumental in helping record accurately the clubs within the Trust... it was copied from the one made and used by Stirk & Henderson, authors of *Golf in the Making*.'

37

A WOODEN OAK CLUB MAKER'S TOOL BOX

Comprising 5 drawers complete with a selection of wooden handled tools, to include a hammer, mallet, drill, saw and a long nosed shape brush marker, grips and a 'Made in Scotland' stamp.

\$200 - 300

38

A WOODEN CLUB MAKER'S TOOL BOX TRUNK

Containing a selection of wooden and wooden handled tools to include a named Graves & Son plane, a bag of horn, a cast iron glue pot and ladle, 7 iron club heads, 2 socket wood club heads, a cross cut saw, a drill, a shaving spoke, a face clamp, a D. & W. Auchterlonie stamped short plane, a Tom Auchterlonie stamped shaft plane and an auger for putting the pegs into the horn.

\$1,500 - 2,000

Roberto: 'When visitors were viewing the collection they were always intrigued to handle the tools used by the club makers in the mid-19th Century...'



38

39

A F.H. CARTER 'MAJESTIC' GOLF CLUB FACE MARKER CIRCA 1900

With handle attached to upper square compartment to hold up to 15 sets of blades.
12 inches length

\$300 - 500

Roberto: '...purchased from David Easby in England...'

Advertisement: 'Now used by leading Golf Club Manufacturers... will cut perfect parallel lines or squares...through metal...controlled depth...' An F. H. Carter.

F.H. Carter was a British firm situated in St. Annes-on-Sea, Lancashire.

40

A HEAVY METAL CLUB MAKER'S ONE LEGGED VICE CIRCA 1860

In all original condition.
Measures 37 1/2 inches

\$500 - 800

Provenance: ex George Lewis Musselburgh Golf Club, Scotland

Literature: 'A similar vice is shown in the Jack Morris workshop at Hoylake.' Golf History & Tradition, page 73.

41

A COUPLE OF CLUB MAKER'S STAMPS CIRCA 1890

To include a Winged Lion and Made in Scotland.

\$200 - 300

Roberto: '...purchased from David Easby in England...'



42
A LEATHER FEATHER BALL HAND PROTECTOR CIRCA 1850
 With a stiff hard area to make it less painful for the ball maker when pushing the needle into and through the leather ball sack.

\$200 - 300

Roberto: '...purchased from David Easby in England...'

43
A FEATHER BALL DISPLAY WITHIN A PERSPEX COVER
 Featuring a top hat filled with feathers, the amount needed to fill one feather golf ball together with a large selection of replica feather golf balls.
 (quantity)

\$100 - 200

Roberto: '...this was a great visual we used when giving talks on the early feather ball makers...'

44
A HARDENED BRONZE MASTER LONG NOSE HEAD CIRCA 1870
 Used to duplicate wooden long nose heads on a lathe.

\$1,500 - 2,000

Roberto: '...very scarce if not rare...'

45
A CAST IRON CLUB HEAD MOULD CIRCA 1880
\$300 - 500

Roberto: '...this mould was used to form the iron headed clubs; I purchased this at a Nock Deighton auction in England on 12 July 1997, it was lot 410...'

46
A TOM STEWART: A CLUB MAKER'S STAMP
 Featuring a curved Clay Pipe circa 1893.
\$500 - 800

Roberto: '...this is Tom Stewart's earliest mark and I purchased it from Jeffrey Ellis...'

47
AN ANTIQUE GOLF BAG WITH FIVE NAMED IRONS
 To include a left-handed W. Park lofter circa 1880's; an Anderson of Anstruther short faced lofter 1870s; a MacGregor golf ball patterned iron; a W. Park niblick 1880s; a George Strath of Brooklyn iron together with an Anderson of Anstruther rut niblick circa 1880.
 (6)

\$300 - 500

Literature: 'All his clubs were hand forged and to a very high standard. He impressed his name only on the back of his clubs.' Golf in the Making, page 191.

John Gray (1824–1904) was one of the original eight Scottish blacksmiths who made iron headed golf clubs in the mid-19th Century. He was a keen golfer and an original member of the Prestwick St. Nicholas Club. In 1851 Gray began forging iron heads and was the sole cleek maker in the west of Scotland. Golf in the Making page 191: 'All his clubs were hand forged and to a very high standard. He impressed his name only on the back of his clubs.'

48

JOHN GRAY: A LOFTING IRON CIRCA 1860

The back of the club stamped in capitals 'J GRAY', a concave face and a long 5 inch hosel with a sharp crease where the top of the blade meets the hosel, all original.

\$2,000 - 3,000

49

JOHN GRAY: A IRON HEADED PUTTER CIRCA 1860

The back of the club with a double stamped 'J GRAY' in capitals, pronounced nicking. All original.

Club head 4 3/8 inches, hosel 4 3/4 inches

\$3,000 - 5,000

Provenance: Phillips 14 July 1992 lot 62 £480

Roberto: '...there are less than three Gray iron putters known...and this one has a double stamp...'

50

MAKER UNKNOWN: A BLACKSMITH MADE SHORT HEADED LOFTER CIRCA 1830

With an exceptionally big pin penned to its long hosel, small teeth nicking and original white kid leather grip.

5 inch hosel

\$500 - 800

Roberto: '...white kid leather grips have been recorded on presentation clubs, only discolouring from the white after use...'

51

MAKER UNKNOWN: A BLACKSMITH MADE IRON PUTTER CIRCA 1840-50

With the 'St. Andrews Bend' and extremely long nicking to the hosel.

Club head 4 3/8 inches, hosel 5 1/2 inches

\$2,000 - 3,000

Roberto: '...the shaft may have been replaced years ago...iron headed putters became popular during the period 1860-1880, not before...'



49



49



52

MAKER UNKNOWN: A BLACKSMITH MADE PUTTER CIRCA 1780

With a good sweep to face and hosel, some original play dents to face, a later but nevertheless very old replacement grip.

Club head 4 3/4 inches, hosel 5 3/4 inches

\$10,000 - 15,000

Roberto: '...a First Generation Club that can be compared in style and age with the Royal Blackheath putter that was sold in December 2016...this beautiful old putter was purchased from Dave Hagan a Golf Collectors Society member at an Annual Meeting in Dallas, Texas.'



53

WESTWARD HO!: A 125TH ANNIVERSARY LONG NOSE WOOD

With a dark stained club head, horn, whipping and lead weight. 25 replica long nosed woods were commissioned in 1989 by the North Devon Golf Club from club maker Philip Wright to mark the Club's first 125 years, this one is number 15 of 25.

\$300 - 500

Roberto: '...this club comes with a certificate from the club maker...'

54

THREE REPLICA 18TH CENTURY WOODEN CLUBS

To include a Barry Kerr made Baffy spoon circa 1990; a Cossar style wooden club and a Royal Troon Collection wooden headed club both hand crafted in the 1980-1990's by Bob Gowland of Oscrift Golf.

\$500 - 800

Roberto: '...these clubs always proved very popular with our visitors and they were always surprised at their weight and length...'

55

THREE REPLICA 17TH CENTURY IRON CLUBS

To include a Royal Troon Light Spur Toe; a Musselburgh Heavy Spur Toe iron together with an Earl of Weymss Heavy Spur Toe iron. All hand crafted in the 1980-90s by Bob Gowland of Oscrift Golf.

\$800 - 1,200

Roberto: 'Bob Gowland is not only a leading authority on antique golf clubs he is also a master craftsman...'

56

A PAIR OF REPLICA IRONS

To include a Barry Kerr crafted Track iron circa 1850 together with a Carnoustie Golf Square Toe iron circa 1700.

\$300 - 500

Roberto: '...two fine examples...'



Image courtesy of Bonhams archive

THE STRATHS

James Beveridge (1852-1899) and David Strath (1840-1879) Beveridge was born in St. Andrews and served his time in the Tom Morris workshop. Thereafter he had professional appointments at North Berwick and the Royal Isle of Wight Golf Clubs. During the early 1890s he immigrated to the USA where in 1894 he took up an appointment as club maker to the Shinnecock Hills Golf Club. He died in 1899. David Strath was a golfer who could offer serious opposition to Young Tom Morris. Between 1876-1878 he was the Keeper of the Green at North Berwick after which he immigrated to Australia for health reasons and died there in 1879 aged 39. George Strath (1843-1922) was a golf professional and craftsman who made long nose clubs. He was the youngest of the three brothers all born in St. Andrews. His first appointment was at the Glasgow Golf club and he was the first professional at Troon in 1881 where he stayed for six years. There then followed several English appointments before immigrating to the USA in 1895. He took up a position at Crescent Links Brooklyn that lasted for seventeen years. Golf in the Making page 126: 'All three brothers made clubs in the long nose era but examples are seldom seen.'



57

JAMES BEVERIDGE: A LONG NOSE PLAY CLUB CIRCA 1880

With a black stained beech club head and hickory shaft, all original.
Club length 41 1/2 inches; head 5 5/8 inches, face 1 inch and across crown 1 7/8 inches

\$1,500 - 2,000

Provenance: Sotheby's 9 July 1999 lot 284 £2,185; ex John Henry Collection, Texas USA

Roberto: 'Another fine club purchased from the John Henry Collection...'

58

STRATH & BEVERIDGE: A LONG NOSE PUTTER CIRCA 1871

A mid brown stained beech wood club head, original hide grip with under-listing.
Club length 36 1/4 inches; club head 5 1/2 inches, face 1 inch and across crown 1 7/8 inches

\$5,000 - 8,000

Provenance: Sotheby's 9 July 1999 lot 292 £4,140

Roberto: '...James Beveridge and David Strath were only in business together for one year and there are only 2 examples of their clubs known...'

59

DAVID STRATH: A GUN METAL RUT IRON CIRCA 1830

With a large head and deep cupped concave face and with a very long hosel, the shaft stamped 'DS'.

\$5,000 - 8,000

Roberto: '...I acquired this Davy Strath club direct from the Strath family in the early 1990s while on a trip to Scotland with Joe Tiscornia and was told it was Strath's own personal iron.'

60

GEORGE STRATH: A LONG NOSE PUTTER CIRCA 1880

An elegantly shaped brown stained beech head, with an extra small area of whipping to its original unstamped shaft. All original.
Club length 36 1/2 inches; head 5 1/8 inches, face 7/8 inch and across crown 1 3/4 inches

\$800 - 1,200

Provenance: ex L. Davidson Collection, USA

Literature: '...Strath clubs are among the most difficult to locate...'
The Clubmaker's Art, page 87.

58



59



57



60



61

**JOHN DICKSON: A LONG NOSE WOODEN HEADED PUTTER
CIRCA 1780**

With a rich dark brown stained club head, stamped 'DICKSON' in large capital letters, a rectangular depression surrounds the stamp, a dark stained ash shaft, oval shaped pegs to the horn, a very upright lie, '260' and 'J & A Dickson' stamped on the shaft, fitted with a white kid presentation grip.

Club length 37 inches; head 5 1/2 inches, face 1 inch and across crown 2 inches

\$12,000 - 18,000

Provenance: ex John Henry Collection, Texas USA

Roberto: '...this putter is only 1 of 3 known Dickson clubs from the late 18th Century. Clubs marked from the 1830s onwards did not have this rectangular depression surrounding the name. Most likely it was kept within the Dickson family and re-shafted and re-gripped by the firm sometime in the 1880s...'

John Dickson (1735-1787) of Leith followed his father and grandfather in the art of club making and is one of the earliest recorded club makers.





62

62
LUDOVIC SANDISON: A LONG NOSE MIDDLE SPOON CIRCA 1880

With a light blond stained beech wood head, a curved and angled face, the crown is stamped in capitals on two lines 'L.G. SANDISON ABERDEEN' and the original shaft stamped 'S & T', very old replacement grip and horn.

Club length 39 inches; head 5 5/8 inches, face 1 inch and across crown 1 3/4 inches

\$2,000 - 3,000

Roberto: '...this fine club belonged to Brian Siplo a collector friend in the USA; he had bought it in a Sotheby's auction...even though this club was re-finished some time ago it is still a rare club; there are less than 10 known Sandison clubs the majority of which are putters...'

Ludovic Sandison (1825-1884) was a craftsman who made long nose clubs and fishing rods in Aberdeen. Originally he was a fishing tackle maker who later became a turner and club maker. He learned much from Alexander Munro in Aberdeen and took over the Munro business when Munro died in 1847.



63

63
A LONG NOSE BAFFY SPOON CIRCA 1775

With a reddish-brown stained thorn wood head, a massive neck measuring 1 3/4 inches at the scare and a very thick splice. The owner's name 'J WILSON' is stamped on the shaft. The grip was replaced over 50 years ago. 18th Century clubs almost invariably have a neck 5/8 inch wide below the scare whipping. No maker's stamp or name. This club preceded the J. Wilson club maker from St Andrews by about 100 years.

Club length 42 inches; head inches, face 1 1/4 inch and across crown 2 1/4 inches

\$15,000 - 20,000

Roberto: '...the initials could stand for a James Wilson a politician and jurist at the time of the Revolution and who lived in Pennsylvania and North Carolina...I have included with this club a book about James Wilson...'



63



54

64

A LONG NOSE LONG SPOON CIRCA 1750-1800

With a blond coloured delicate thorn club head, an extremely hooked face with a tiger stripes pattern and with the owner's name 'R. FERGUSON' stamped on the crown, thick horn and slim shaft. The grip was replaced over 50 years ago. No maker's stamp or name. *Club length 43 3/4 inches; head 4 7/8 inches, face 7/8 inch and across crown 1 5/8 inches*

\$2,000 - 4,000

Provenance: Phillips 20 January 2001 lot 148 £1,550

Roberto: '...according to Archerfield Estate literature there was a Robert 'Ferguson', a Scottish poet [1750-1774] and socialite. I understand he had an affair with Lady Mary at Archerfield...'



55

65

A LONG NOSE MIDDLE SPOON CIRCA 1780

Hawthorn head bearing its original red keel finish, contrasting narrow face, thick horn 1/4 inch thick and very wide across the crown. Re-shafted with hand rasped hickory and period listing grip with square nails. No maker's stamp or name. *Club length 41 inches; head 5 inches, face 7/8 inch and across crown 2 1/8 inches*

\$5,000 - 8,000

Roberto: '...this club was discovered in Aberdeen and its owner had it professionally restored by Robert 'Bob' Gowland [ex Phillips director] and Bob kept the crack to its face and smaller cracks to its sole. It is extremely rare, being 1 of only 3 pre-1780 spoons known to exist'.



66



67



66

A LONG NOSE THORN WOOD LONG SPOON CIRCA 1830

With a lemon wood shaft, the sole bears two 18th Century screws and there isn't a screw hole for a third. The crown is stamped in italic script with the name of its first owner 'Bruce'.

Club length 41 inches; head 6 inches, face 1 inch and across crown 1 7/8 inches

\$3,000 - 5,000

Provenance: ex Joe Hackler Collection, USA

Roberto: '...the horn to this club is retained by 2 iron screws possibly replacing 2 wood pegs. Few clubs have been recorded with only 2 pegs retaining the horn and yes there are some old cracks in the head but this is just 1 of only 2 known clubs with the name 'Bruce' in italic script...an iron also exists with the same stamp. It is believed that the ownership is the Bruce family in which one of the family wrote a book of poems including a tribute to Young Tom after his death'.

67

A LONG NOSE HORN HEADED PLAY CLUB CIRCA 1750-80

The head is made from dark horn, laid down in layers, cross hatching to its face was added later, green heart oval shaped shaft, sole has 4 circular lead weights and with a later but nevertheless very old replacement grip. No maker's stamp or name.

Club length 42 1/2 inches; head 5 1/4 inches, face 15/16 inch and across crown 1 3/4 inches

\$5,000 - 8,000

Roberto: '...you can even see a little separation in the layers of horn due to glue shrinkage...this is a unique golf club...'



68



68

A LONG NOSE PLAY CLUB CIRCA 1800

Dark stained thorn head, with a very wide horn insert, 'CDT' letters and small mark stamped on shaft, 'W' stamped on crown and in capital letters 'FERGIE'.

Club length 43 1/2 inches; head 6 inches, face 15/16 inch, across crown 1 7/8 inches and horn insert 3 1/4 x 1/4 inches

\$2,000 - 3,000

Provenance: Bonhams Chester January 2002 lot 201 'A William Fergie long nose play club, with hooked face, the head and shaft both stamped.' £1,150

Roberto: '...this club has all the characteristics of the era 1800; it was later re-gripped and re-worked by Willie Fergie...Fergie was a Bowmaker to the Queen's Bodyguard for Scotland and his training in wood working with hickory and archery equipment provided a pathway to club making...'

A BOWMAKER'S LONG NOSE PLAY CLUB CIRCA 1750-1780

A golden coloured thorn head with knots, a rounded toe and crowned head, a very flat lie, thick horn and a narrow face with a distinctive grain. Replacement whipping.

Club length 45 1/2, head 6 1/2 inches, face 7/8 inch and across crown 2 1/8 inches

\$40,000 - 60,000

Roberto: '...just as armourers made the earliest iron head clubs the bowmakers crafted the earliest wooden head golf clubs...In my opinion this exceptionally old club is one of the oldest known; it was re-finished at some time during the first half of the 20th Century and was at one time in the John Henry Collection.'

Literature: 'The first intimation we have of the involvement of bowyers in making golf clubs was when in 1502, James IV's Lord High Treasurer paid a bill of thirteen shillings to a "bowwar" of Perth for "clubs"...in 1603 a bowmaker, William Mayne, a bowyer burgess of Edinburgh, became a Royal Warrant Holder for making clubs for James VI of Scotland...' *Golf: History & Tradition*, page 52 and 53. *The World's Greatest Golf Collections*, page 77.





70, 71, 72

70

CHICK EVANS: A PRESENTATION NIBLICK CIRCA 1920

A blonde stained socket wooded head, stamped in capitals, 'CHICK EVANS', a fitted brass plate over 1/4 inch of horn, neat whipping and fitted with a white hide grip.

Length 40 1/2 inches; club head 4 1/2 inches face 1 3/8 inches high and 1 11/16 width

\$400 - 600

Provenance: ex L. Davidson Collection, USA

Charles E. "Chick" Evans, Jr. was an American amateur golfer of the 1910s and 1920s. In 1916 Evans became the first amateur to win both the U.S. Open and U.S. Amateur in one year. Evans won the U.S. Amateur again in 1920, and was runner-up three times. Selected to the Walker Cup team in 1922, 1924, and 1928, he competed in a record 50 consecutive U.S. Amateurs in his long career. Evans achieved all of this while carrying only seven hickory-shafted clubs.

71

A RED GOLF CLUB CAPTAIN'S JACKET CIRCA 1870

Trimmed with Navy blue cuffs and fitted with 4 brass buttons with crossed clubs each one is stamped Leven Golfing Society. Together with a gentleman's white wig.

\$200 - 300

Roberto: '...a genuine old golfing jacket and white wig as would have been worn by a high society golfer playing the Leven Links...these were great hands on visual aids used to great effect at Trust lectures and talks...'

72

A SCHOENHUT TOMMY GREEN GOLFER FROM 'INDOOR GOLF GAME' CIRCA 1922

in very good condition with most original paint and wooden shaft still with good original leather grip together with original accessories to include a golf ball, a bunker and a hazard.

\$200 - 300

Roberto: '...many golfers of my era will remember playing the Arnold Palmer golf carpet game in the 1960s, this German made game was the original and seldom comes with its little golf ball.'

73

THREE LATE 19TH CENTURY SMOOTH FACED IRONS

To include a W. Park Junior lofter and cleek together with a lofter stamped in capital letters 'DUNN'. All original, shafts and grips.

(3)

\$200 - 300

74

AN EARLY CLEEK CIRCA 1750-1800

An ash shaft and original whipping to its middle, unusual 3/8 inch nicking to hosel. The blacksmith who made this club is unidentified. *Club length 38 inches; club head 4 1/4 inches, hosel 4 5/8 inch*

\$5,000 - 8,000

Roberto: '...this is one of the earliest known cleeks...I purchased it from Chuck Furjanic a dear friend and golf expert...'

75

1961 OFFICIAL RYDER CUP AT ROYAL LYTHAM & ST ANNES MEMORABILIA

To include a very large red leather Ryder Cup badge measuring 8 inches high signed verso by both teams, names to include Jerry Barber [USA Captain] Arnold Palmer, Billy Casper, Gene Littler, Christy O'Connor, Peter Alliss and Dai Rees [GB & I Captain]; two cloth team sweater badges and a 1961 Ryder Cup programme.
(4)

\$1,000 - 1,500

Roberto: '...this was Dai Rees autographed badge...'

The USA team won 14 1/2 to 9 1/2

76

A 1959 MASTERS SCORE CARD SIGNED BY ARNOLD PALMER

Clear black pen signature. Arnold Palmer who finished 3rd in 1959 died in 2016.

\$300 - 500

77

TEN GREEN COVERED PACKS OF GENERIC SCORECARDS CIRCA 1930

Made by Dalrymple-Dudley, each front cover is hand decorated and features a metal elephant, each one with a quantity of score cards that could be used at any course.

\$200 - 300

78

A BLUE SALT-GLAZED TANKARD CIRCA 1930

Featuring Edwardian era golfers, no maker's marks.

\$100 - 200

79

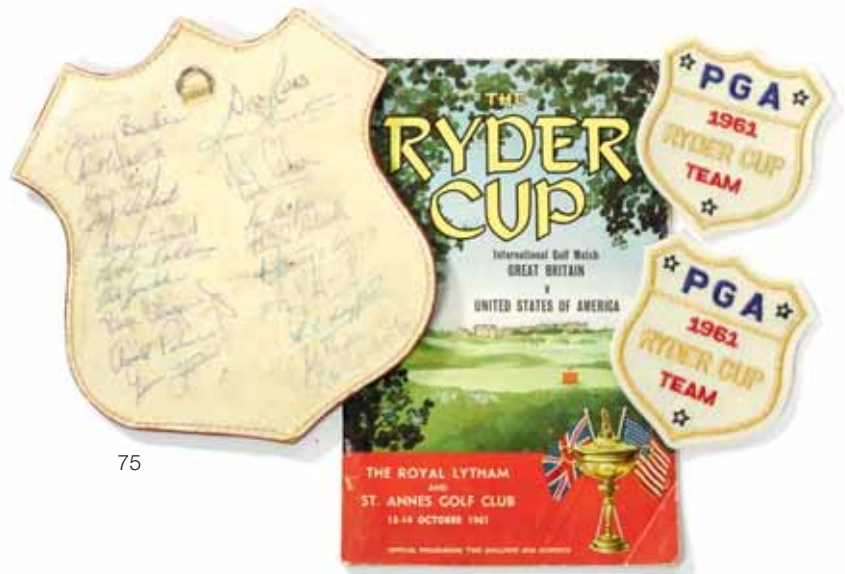
A LARGE COLLECTION OF GOLF TEES

Various patent tees and materials to include zinc, wood and celluloid, a Tom Auchterlonie paper bag of tees, 3 cards of Golf Tease, a can of Beckley-Ralston 'Locker Room Tees', a bag of Rite Hite tees and a red Manhattan Tee.
(quantity)

\$200 - 300



74



75



80

THE 4TH DUKE OF ATHOLL'S BLACKSMITH MADE HEAVY IRON CIRCA 1780

With an exceptionally large and deep concave face, a stout hosel on a hickory shaft, the original sheepskin grip with criss-cross thread and thread grooves and inscribed in ink 'Heavy Iron'. There are two old minor cracks in the shaft down by the hosel.

Weight 24.1 oz., Length 39½ inches; club head 4 3/8 inches, blade depth 2 3/8 inches, hosel 5 1/2 inches and 7/8 inch thick

\$20,000 - 30,000

Provenance: Sotheby's The Jeffery B. Ellis sale 27/28 September 2007, lot 547 \$31,000.

Roberto: '...the nicking is big, sharp and prominently "sawtooth" in appearance...the minor cracks are not detrimental to this club...'

Literature: 'This club was most likely made expressly for the Duke and therefore actually marked "Heavy iron" to distinguish it.' Golf: History & Tradition shown on page 60.

Blair Castle stands in its grounds near the village of Blair Atholl in Perthshire in Scotland. It is the ancestral home of the Clan Murray, and was historically the seat of their chief, the Duke of Atholl.





81

81

A THE 'ROYAL ABERDEEN' GENERAL IRON CIRCA 1800

With an old style pin penned on one side, 'SR' initials in capital letters on the shaft, 1/2 inch nicking to the long hosel.

Length 40 1/4 inches; hosel 5 inches, club head 4 1/8 inches, 2 1/16 inches at toe and 1 9/16 inches at heel

\$6,000 - 8,000

Provenance: ex Ronnie McCaskill Collection, Aberdeen

Roberto: '...it has always been known as the 'Royal Aberdeen General Iron'...and possibly it was re-shafted a very long time ago...'



82

82

A LOFTER CIRCA 1830

With thick blade with distinctive small 'shark teeth' nicking to its long hosel, original shaft with a slight taper, a very old replacement grip.

Length 35 3/4 inches; hosel 5 inches, club head 3 7/8 inches, 1 5/8 inches at toe and 1 inch at heel

\$2,000 - 3,000

83

A SQUARE TOE PUTTER CIRCA 1820

With a very thin long hosel and corresponding shaft.

Length 35 inches; hosel 4 5/8 inches, club head 3 1/2 inches

\$2,000 - 3,000

Roberto: '...re-gripped in the 1880s...'

'Square Toe irons are the rare only approximately 28 exist pre-1820' Will Roberto



84

MAKER UNKNOWN: A SQUARE TOE IRON CIRCA 1770-1780

With a stout hickory shaft that retains a tag with the name of the club's donor to the Woking Golf club, 'J Stewart', its face retains a label with a Woking Golf club identification number, 19.

Length 38 1/2 inches; club face 2 1/4 x 1 3/4 inches hosel 5 1/2 inches

\$25,000 - 35,000

Provenance: Sotheby's 12 July 1996 lot 553; ex Woking Golf Club Collection, Surrey England

Roberto: '...this wonderful club was first offered to the open market by Sotheby's in their July 1996 auction...'

Woking Golf Club was founded in 1893 by a group of London barristers. Many of the best amateur golfers of their day played at Woking and members included Freddie Tait, John Low, Robert Harris, Roger Wethered and Bernard Darwin; not only were they good golfers but golf historians and writers. Woking Golf Club began assembling their collection during the 1920s and it grew rapidly into the well recorded and famous 'Woking Collection'. The majority of clubs and golf balls were sold by Sotheby's 12 July 1996, lots 535 to 570.

A SQUARE TOE IRON CLUB CIRCA 1770-1800

With short deep blade and long hosel, stout original hickory shaft.
Length 37 inches; club face height 2 1/4 and depth 2 1/4 inches, 5 3/4 inches hosel

\$15,000 - 30,000

Provenance: ex Philip MacKenzie Ross Collection. Letter P.B. MacKenzie Ross to Roberto 21 February 1996 'The square toe iron you have purchased is only the second club to be sold from the collection. Unfortunately I cannot give you a complete history of the club but it has certainly been in our family's possession for the last seventy years.'

Roberto: 'This extremely rare club may be compared with one of the irons carried by the William Innes of Blackheath's caddie...before I owned it, this club had been in the private collection of MacKenzie Ross since the 1920s....'

Literature: The Greatest Golf Collections of the World, page 77.

Philip Mackenzie Ross was a Scottish golf course architect who worked throughout Europe developing golf courses in France, Spain and Portugal as well as the United Kingdom. In 1971 Ross was elected the first president of the British Association of Golf Course Architects. In 1972 he sold his eight antique golf clubs to Donald Steel international golf course architect and author-journalist who in turn sold them at auction in 2004.



Image courtesy of Bonhams archive



THE PARKS

Willie Park Senior (1833-1903) was a Musselburgh based professional golfer and craftsman who made long-headed clubs and irons in the period 1860-1880. Known as 'Auld' Willie, he won the Open Championship in 1860, 1863, 1866 and 1875. Park learned his club making initially at Musselburgh, then at North Berwick and after 1875 at Musselburgh again. The Clubmaker's Art page 80: 'Willie Park was a fine club maker. His clubs are well made and highly coveted by collectors today. Unfortunately, few of them remain.' Mungo Park (1837-1904) the younger brother of Willie was a professional golfer and craftsman who made the majority of his long nose clubs between the 1870s and 1890s. Mungo won the Open Championship in 1874. Between 1879 and 1882 he was the professional at Tyneside and 1883 to 1890 at Alnwick. The Clubmaker's Art page 96: 'Mungo Park clubs are few and far between.'



Willie Park Senior
Reproduced by kind permission of The Royal
and Ancient Golf Club of St Andrews

86

WILLIE PARK SR: A LOFTER CIRCA 1870

The head stamped in capital letters, 'WP' and 'W. Park Musselburgh'.

\$1,500 - 2,000

Roberto: '...Willie Park is known to have stamped his personal clubs with his initials...'

87

WILLIE PARK SR: A GENERAL IRON CIRCA 1870

With a cork grip, the head stamped in capital letters, 'WP' and 'W. Park Musselburgh'.

\$1,500 - 2,000

Roberto: '...Willie Park is known to have stamped his personal clubs with his initials...'

88

MUNGO PARK: A LONG NOSE WOODEN NIBLICK CIRCA 1875

A dark brown stained club head, with a delicate neck and sharp edge, 'M PARK' stamped in capitals on its crown, its sole fitted with a wrap round brass plate with 6 screws, all original. Club length 40 inches; club head 4 1/2 inches, face 7/8 inch and across crown 1 1/2 inches

\$5,000 - 8,000

Roberto: '...quite a heavy club and rare as there are less than 10 known clubs...purchased from Jeffrey Ellis ...'



88



87



90

89

W. PARK SENIOR: A CLUB MAKER'S STAMP

Block letter 'PARK' circa 1860s

\$500 - 800

Roberto: '...using such a stamp, a club maker could mark entire words and phrases on a club with a single swing of a hammer. I purchased this from Colin Palmer the ex Phillips golf specialist...'

90

W. PARK SENIOR: A RUT IRON CIRCA 1855

With a tapered shaft and long hosel with an early Willie Park stamp

\$3,000 - 5,000

91

MAKER UNKNOWN: A CLEEK CIRCA 1870

With an original stout Alder wood shaft and a long hosel.

Length of hosel 5½ inches

\$300 - 500

Provenance: Phillips 21 January 1996 lot 36 'A Cleek with 5 in. hosel with an unusually long early shaft in alder, o/a 42 in.' £340

Roberto: '...alder wood was not used very often as there are very few survivors...it was a strong wood capable of with-standing the shock of playing from sand or hard packed shell lies...'

Robert Wilson (1845-1906) was a black smith and pioneer cleek maker and the son of a St. Andrews' black smith. Wilson was regarded by his peers as being a maker of very fine irons particularly cleeks. Sir Guy Campbell in History of Golf in Great Britain remarked that Wilson was a highly-skilled craftsman.



92

ROBERT WILSON: A SMOOTH FACED LOFTER CIRCA 1870

Extremely heavy small head, with long strong hosel, head and shaft stamped in capital letters 'RF' and 'WISDEN' on the 1920s shaft with leather wrap round grip.

Length of hosel 4 1/4 inches

\$800 - 1,200

Provenance: Sporting Antiquities 7-8 May 1992 lot 345 \$1,050

93

ROBERT WILSON: A CLEEK CIRCA 1870

Deep Nicking, owner's initials 'HCS' and a nail mark at the heel.

Length of hosel 5 1/4 inches

\$800 - 1,200

Provenance: Leo Kelly, golf memorabilia dealer, USA

Roberto: '...Wilson he was one of the first 8 blacksmith's known to mark his clubs and he used nails to strength his irons...I purchased this club from Kelly in 1992...'

94

AFTER A. BOFILL: A BRONZE OF A GOLFER CIRCA 1895

In artistic pose in cap, jacket and knickers at the finish of his swing presented on a square plinth.

19 1/2 inches

\$800 - 1,200

Roberto: '... I purchased this piece in 2001 from Sporting Antiquities... the quality, workmanship, detail and condition are outstanding...'

Antoine Bofill was born in Barcelona Spain. He exhibited his work at the Salon of French Artists in 1902 where he was awarded an honourable mention. In the early 1990s the owner of the original Bofill golfer had a mould cast and released a limited run of just 13 statuettes. The original was sold at auction in 1993 in the USA for \$17,500.

94



95

A GOLD PAINTED STATUE OF AMATEUR CHAMPION JOHN LAIDLAY CIRCA 1895

It has been signed by the artist G. Gonnella of Dundee and the foundry, Edward and Sons Glasgow. Stamped No. 4. In outstanding condition with only a few areas with minor paint loss, 16 1/2 inches; together with a hand written signed letter from his Sunningdale address dated 1939 in which Laidlay outlines his views on the so called 'Vardon Grip'. 'In reply to yours asking me when I took to the over lapping golf grip I am afraid I can only guess the exact date. I won my first Medal in 1878 and I think it was two or three games later that I took to it...' and a photograph of Laidlay (3)

\$40,000 - 60,000

Roberto: '...I bought this great golf collectible in 1991 at the Sporting Antiquities auction in the States...although there may have been 4 bronzes made, only 2 are known to exist...the Laidlay photo is ex-Joe Tiscornia and the letter was purchased privately in 1998 from ephemera expert Mark Emerson...'

Literature: The Greatest Golf Collections of the World, page 77.

John Ernest Laidlay was a Scottish amateur golfer who 'invented' the most popular golf grip used today, although the grip is credited to Harry Vardon. J. H. Taylor said that whilst playing with Laidlay he noted him using the over lapping grip long before Vardon began to use it. Laidlay in turn credited a good amateur golfer at Muirfield as the person he first observed using the grip and that he copied it. Laidlay won the British Amateur Championship twice, in 1889 and 1891, and was runner-up three more times, in 1888, 1890, and 1893. He was also runner-up in the 1893 Open Championship. He won over 130 amateur medals during his playing career, representing Scotland every year from 1902 to 1911. He has been called the 'last of the gentlemen golfers'.





98

96

AN UNSIGNED LARGE BRASS GOLFING FIGURE CIRCA 1920

Of a golfer attired in jacket, cap and plus fours at the top of his backswing. Good quality casting, detail and patina.
22 inches

\$1,500 - 2,000

97

A VICTORIAN ERA GOLFING SILVER PLATED WRITING STAND

by George Ward, Sheffield, late 19th century
In the shape of a shield standing on small solid golf ball shaped legs, detailed engraving to surface, pen rest as a pair of crossed long nose clubs, a gate and two line marked gutta-percha style inkwells both with glass inners that may be replacements.
10 x 7 1/2 inches

\$500 - 800

Roberto: ‘...purchased at an Ingraham auction in Coventry CT in 2003...’

98

A SILVER LIDDED CRYSTAL TOBACCO JAR GOLF TROPHY 1897

by Gorham Mfg. Co., Providence, RI,
Attractive etchings to the glass and used as the First Prize at the SGC CC won by the Belding Family with a 87 net.
Height 5 5/8 inches and 3 5/8 inches diameter

\$800 - 1,200

Roberto: ‘...pre-1900 US golf trophies are rare...there just weren’t many Clubs or competitions in the States then...in my opinion the SGC CC would have been a vacation club for this wealthy construction family to play at in Massachusetts or Rhode Island...’



99

A SILVER PLATED 1962 USGA MIXED FOURSOMES FORMICA COCKTAIL TRAY

by Crescent Silverware Mfg Co., Port Jervis, NJ, circa 1960
With an inscribed circular silver medallion at the centre; won by Deane Beman former PGA Executive Director and tour professional and his lady partner.

\$500 - 800

Roberto: ‘Mr Beman’s partner was the Curtis Cup player Ann Casey Johnstone...the tournament took place at LaGorce C.C. Miami Beach and they won by three strokes with rounds of 72,71, 77, 72 for a fantastic total of 292.’

100

A M.G.C. MEN’S JUNE HANDICAP 1904 TROPHY

Silver plate stamped ‘MERIDEN’, two handled, very ornate, and engraved with the winner’s name and score ‘I T TODD 67 2/3’.
Height 10 1/2 inches and 6 inches diameter

\$800 - 1,200

Roberto: ‘...my research makes me think this is an early trophy from the Maidstone Club on Long Island...’

101

A CIRCULAR GOLF PRIZE MEDAL FOR THE XVI CLUB CIRCA 1880

Cast to the obverse with the scene of a well attired golfer and crossed golf clubs in relief. Silver gilt by Walker & Hall.
3 inches diameter

\$600 - 800

Roberto: ‘...purchased from David Kirkwood in 2003...’

see image on page 77

102

A GOLF COLLECTORS SOCIETY PRESIDENT’S MEDAL WITH BLUE RIBBON

Struck by Alexander Kirkwood & Son, Edinburgh. A silver centre piece featuring Young and Old Tom Morris in a classic pose, the white metal ornate surround decorated with thistles and long nosed golf clubs and golf balls.
4 inches

\$1,500 - 2,000

Roberto: ‘...I believe that there were ever only two of these medals struck...’

see image on page 77

103

A ROYAL PERTH GOLFING SOCIETY BUCCLEUCH BRONZE MEDAL

Decorated in shallow relief by E. Wyon with golfers and caddies in classical attire, the reverse with laurel wreath, thistle, crossed clubs, balls, the date 1838 and a crown over. To the rim 'Presented to the Royal Perth Golfing Society by the Duke of Buccleuch'.

Diameter 2.36 inches

\$800 - 1,200

Provenance: Phillips July 1993 lot 250 £850

The Royal Perth Golfing Society was founded in 1824 and was granted its Royal Patronage in 1833 by King William 4th making it the first golfing society to receive such a privilege.

This medal was presented to the Royal Perth Golfing Society by Walter Montagu Douglas Scott, 5th Duke of Buccleuch, a title which was created in the Peerage of Scotland in 1663. The current Duke of Buccleuch is the largest landowner in Scotland.

see image on page 77

104

A STAINED GLASS PANEL SHOWING A GOLFING SHEPHERD

The glasses are in red, yellow, black and white. Replicated from the small roundel within the east window of Gloucester Cathedral, often known as the 'Crecy Window' because of its association with the Battle of Crecy 1346; it shows a youngster playing a stick and ball game using a two handed grip.

10 1/4 x 10 1/4 inches

\$300 - 500

Roberto: '...the little boy's swing certainly does suggest a golf swing...Mort Olman originally commissioned four glass panels which were made in April 1991 by the actual Keeper of stained Glass at Gloucester Cathedral. I commissioned this the fifth one in 1992...the original head on the figure was replaced centuries ago. This panel has been credited as being the first known piece of golfing art.'



104



105

105

A LONG NOSE PLAY CLUB CIRCA 1780

A thorn wood head, very deep face, splayed toe and very thick set neck [at scare 2 inches across], with unusual small rear lead weight [1 1/2 inches], very thick horn [1/4 inch thick], fitted at a later date with a brass sole plate with 6 screws and re-whipped. No maker's stamp or name.

Club length 43 1/2 inches; head 5 1/2 inches, face 1 1/16 inch and across crown 2 inches

\$3,000 - 5,000

Roberto: 'bought from Club Maker's Art author Jeffrey Ellis...



105



106

106

A LONG NOSE PLAY CLUB CIRCA 1790

Club head with a wide neck showing traces of red keel, original owners' initials 'RW' and 'CWD' stamped on the shaft. With a well-worn very old replacement leather grip. No maker's stamp or name. *Club length 42 inches; head 6 inches, face 1 inch and across crown 1 7/8 inches*

\$3,000 - 5,000

Roberto: '...purchased at a Bonhams Golf auction in Chester in the early 2000s...its thick wide horn is typical of early clubs...'

Literature: The Greatest Golf Collections of the World, page 78.

107

MAKER UNKNOWN: A LONG NOSE PUTTER CIRCA 1790

A stained blonde fruitwood head, with a knot at the curve of the neck, a very upright putter. *Club length 35 1/2 inches; head 5 3/8 inches, face 1 inch and across crown 2 5/16 inches*

\$2,000 - 3,000

Roberto: '...the knots in the Troon woods are testament to their antiquity...'



107

108

A LONG NOSE PUTTER CIRCA 1805-1815

No maker's stamp or name. Its head featuring an unusual wooden face repair using 2 dowels, later re-gripped and re-shafted with a Willie Park stamp, later long 6 1/2 neck whipping and very large heavy extended rear lead weight. *Club length 38 inches; club head 5 7/8 inches, face 1 inch and across crown 2 inches*

\$1,500 - 2,000

Roberto: '...early craftsman's repair to the face and then nearly 100 years later more repairs by Park...'

109

A LONG NOSE PUTTER CIRCA 1790

An exceptionally large thorn wood club head with remnants of a knot, with a very wide and thick horn insert. No maker's stamp or name. *Club length 36 1/2 inches; club head 5 3/4 inches, face 1 inch and across crown 2 1/4 inches*

\$3,000 - 5,000

Provenance: Phillips 19 January 1996 'An early 19th Century thornwood headed putter, the head 2 1/4 wide. £1,600

Roberto: '...all original save for the grip that must have been replaced many years ago...'

Literature: '...some heads have knots in the wood. As clubs and club making evolved, a head with a knot was considered an inferior head. Consequently, knots are more likely to be found in early woods.' The Clubmaker's Art, page 27.

THE MCEWANS

The McEwan family of club makers that made clubs for five generations was the oldest established and most famous family business in the golf trade. In 1770 James McEwan, born in Stirling, set up in Edinburgh where he became club maker to the members at Bruntsfield Links. Peter McEwan (1781-1836) aged 21 took over the family business when his father died; he was clearly a young man of talent and drive for, by 1820, he had three men working for him. In 1802 Peter married into the Gourlay family known for their superb feather golf balls. Peter was a well-known and respected maker of clubs. It is known that Peter supplied all the golfing areas such as Aberdeen, Perth, Montrose and St. Andrews. Peter's son Douglas (1809-1886) who was also a noted club maker continued the business and in 1847 opened a branch at Musselburgh that did so well it became the new McEwan base; Douglas died in 1886. His son, Peter (1834-1895) who had begun work as a club maker in 1846 had taken over the running of the firm in 1865 and continued to make fine long headed woods.

110

A LONG NOSE PLAY CLUB CIRCA 1800

In un-used condition in the style of Peter McEwan, not stamped and with a dime sized central weight to the sole. Lovely patina on the shallow feather ball period face. Re-shafted and gripped over 25 years ago.

Club length 45 1/2 inches; head 5 7/8 inches, face 15/16 inches and across crown 2 1/8 inches

\$3,000 - 5,000

Provenance: Sporting Antiquities 25-26 April 1991 lot 27 \$3,000

Roberto: '...this was a presentation-trophy club, never used and so it is in superb condition...'

Literature: '...lead plugs naturally make the head heavier but such plugs were sometimes used to keep the lead back weight from falling out. By drilling a hole into the bottom of the head, the club maker could pour molten lead into the back cavity and have the lead literally turn a corner inside the head.' *The Clubmaker's Art*, page 47.





111

111

PETER MCEWAN II: A LONG NOSE PLAY CLUB CIRCA 1860S

A mid brown stained club head, all original and with extra whipping to the shaft.

Club length 46 inches; club head 5 1/2 inches, face 1 1/8 inch and across crown 1 3/4 inches

\$1,200 - 1,800

Provenance: ex L. Davidson Collection, USA

112

PETER MCEWAN II: A LONG NOSE BAFFY CIRCA 1855

A mid brown stained thorn wood head with curved face and with a sharp edge to back of neck, a much thicker than normal horn insert, all original.

Club length 38 inches; club head 4 inches, face 3/4 inch and across crown 1 7/8 inches

\$1,500 - 2,000

Provenance: ex John Henry Collection, Texas, USA



113

113

PETER MCEWAN: A LONG NOSE PLAY CLUB CIRCA 1820

A dark brown stained thorn wood club head with a pronounced flat crown, with a narrow tapered shaft, 4 inches long extended lead back weight and small crack to head.

Club length 43 inches; club head 5 3/4 inches, face 1 inch and across crown 2 inches

\$2,000 - 3,000

Provenance: ex John Henry Collection, Texas USA.

Roberto: '...another great club from the John Henry Collection in all original condition, note the 13/16 inch name stamp used at this time...'

114

MCEWAN OF MUSSELBURGH: RUT IRON CIRCA 1850-1860

With a thick neck, a heavy club with a stamped shaft.

\$1,500 - 2,000

Roberto: '... I purchased this club from collector friend Chuck Furjanic. Of course the McEwan's did not make irons; they probably bought some heads for their shop and shafted it with their stamped shaft.'

115

A WOODEN HAND PAINTED ADVERTISING SIGN

'Golf Club & Ball Makers' and in capital letters, 'Musselburgh Scotland.'

36 x 24 inches

\$200 - 400

116

A DAVID MCEWAN: A CLUB MAKER'S STAMP CIRCA 1880

\$200 - 300

Roberto: '...using such a stamp, a club maker could mark entire words and phrases on a club with a single swing of a hammer...I purchased this stamp from ex Philips golf specialist Colin Palmer...'

117

W. ROLLAND: A PLASTER STATUE OF A GOLFER CIRCA 1890

Considered to be Freddie Tait who is wearing a Tam O'Shanter and swinging a long nose golf club.

24 inches high and base 13 1/2 x 13 1/2 inches

\$3,000 - 5,000

Roberto: '...I have a 1992 letter showing that this piece came to me via Robert Halsall the Royal Birkdale PGA Professional and Open Championship stalwart who died in 2013 at the age of 99. Halsall began his golfing career as an assistant to David McEwan and eventually was the pro there between 1945 and 1979. Originally in the 1920s Halsall had seen the figurine in the gentlemen's locker room at Hoylake but it had disappeared by the conclusion of the war. Some years later a well-known Hoylake member who having found the statue gifted it to Halsall...'

Frederick Guthrie Tait was an amateur golfer and Scottish soldier. He won the Amateur Championship twice, in 1896 and again in 1898, by convincing margins. Over his short golf career, Tait recorded at least 28 tournament victories. He tied for third place in the Open Championship in both 1896 and 1897. He was killed in action in 1900 during the Boer War in South Africa.

W. Rolland was the brother of Amateur Champion Douglas Roland.

118

THREE SMOOTH FACED MCEWAN IRONS CIRCA 1880

Stamped with various McEwan, Gibson, Condie cleek marks.

(3)

\$100 - 200



117



Image courtesy of Bonhams archive



119

119

ROBERT KIRK: A LONG NOSE PUTTER CIRCA 1870

A black stained club head stamped in capitals 'R. KIRK' with scoring to its face and 'R KIRK JR. & SON ST ANDREWS' on shaft. Club length 36 1/2 inches; club head 5 inches, face 1 inch and across crown 1 3/4 inches

\$2,000 - 3,000

Roberto: '...in all original condition...'

Robert Kirk (1810-1891) a St. Andrews craftsman who made long nose clubs 1840-1890.



120

120

ROBERT DAVIDSON: A LONG NOSED LONG SPOON CIRCA 1830-40

A golden honey stained thorn head with crown stamped in script 'R. Davidson', some later file work on its face, thick 1 inch neck at scare. Club length 38 inches; club head 4 7/8 inches, face 1 inch and across crown 1 7/8 inches

\$8,000 - 12,000

Roberto: '...Davidson was certainly one of the better club makers of the feather ball era and his script clubs are exceptionally rare... perhaps fewer than 5 exist.'

Literature: 'Robert Davidson made clubs during the feather ball era and into the gutty era. Few examples of his work remain. Because he was a club maker when there were few club makers, his work is eminently collectible...his clubs are rare and desirable.' The Clubmaker's Art, page 76.

Robert Davidson (1801-1875) was a craftsman club maker based in Montrose who made long nosed clubs between 1825 and 1870. Davidson was one of three club makers to use a script letter stamp, the other two being Hugh Philp and Tom Hood.



121

121

ROBERT DOW: A LONG NOSE PLAY CLUB CIRCA 1880

A light coloured head, clearly stamped 'ROBT DOW' to head, old worm holes to head.

Club length 42 1/2 inches; club head 5 1/4 inches, face 1 1/4 inch and across crown 1 3/4 inches

\$3,000 - 5,000

Provenance: Bonhams Edinburgh 26 January 2008 lot 140 £2,400

Literature: The Greatest Golf Collections of the World, page 79.

Roberto: '...this rare club was purchased from a Scottish auction in 2008; there are fewer than 5 examples known and Dow was affectionately known as the Old Tom of Montrose'...

Robert Dow (1832-1909) was a golf professional and craftsman based in Montrose who made long nosed clubs between 1850 and 1890. He was the Keeper of the Green at the Royal Albert Club, Montrose and later he took up an appointment at Dundee. Dow was a good golfer and participated in several golf challenges. Surviving Dow long nosed clubs are few and far between.

122

THREE REPLICA 18TH CENTURY CLUBS

Hand crafted in the 1980-90s by Bob Gowland of Oscroft Golf to include two 18 Century style Cossar wooden clubs and a Square toe iron.

\$500 - 800

123

A PAIR OF CHILDREN'S WOODEN HEADED CLUBS CIRCA 1870

Both with blonde stained heads and whipping hand crafted by the same club maker. No maker's stamp or name.

\$300 - 500

Roberto: 'Chuck Furjanic donated these clubs to the Trust and they have always proved very popular with our visitors; they are surprised at their weight and length...'

Robert Ferguson (1848-1915) was a golf professional and craftsman club maker who made fine long nose clubs between the 1870s and 1890s. He learned his craft from Jack Walker in Aberdeen and set up business in premises at Links Place in Musselburgh. Although regarded as a gifted club maker it was the playing of the game that was more important to him. He won the Open three times, 1880, 1881 and 1882. Due to illness Bob Ferguson had to stop playing and making golf clubs too early. He ended his golfing career being a greenkeeper at Musselburgh and then a caddie.



124

125

124

ROBERT FERGUSON: A LONG NOSE MIDDLE SPOON CIRCA 1880

A very dark brown stained beech wood club head with an early face repair, 'R FERGUSON' stamped in capitals on its crown, a neat lead back weight, slim shaft and full brass soleplate with 8 screws.
Club length 43 1/2 inches; club head 5 5/8 inches, face 7/8 inch and across crown 1 3/4 inches

\$2,000 - 3,000

Provenance: ex Wilbur St. Germaine Collection, USA

Roberto: '...purchased at Comly Auctions in Pennsylvania... it is in great original condition and few examples of his work have survived...'

125

ROBERT FERGUSON: A LONG NOSE PLAY CLUB CIRCA 1880

A black stained beech wood club head 'R FERGUSON' stamped in capitals on its crown.
Club length 43 inches; club head 5 3/8 inches, face 1 1/4 inch and across crown 1 7/8 inches

\$1,000 - 1,500

Provenance: ex L. Davidson Collection, USA

Roberto: '...a good solid original club made by a three times Open Champion...'



126

126

TOM HOOD: A LONG NOSE MIDDLE SPOON CIRCA 1875

A dark brown stained club head with script capital letters 'T Hood' stamped on

Club length 42 inches; club head 5 7/8 inches, face 1 inch and across crown 1 13/16 inches

\$6,000 - 9,000

Provenance: ex John McGoogan Collection, USA

Literature: 'Hood used several stamps throughout his career, the most noteworthy being in large script...his clubs were made to a high standard...' *The Encyclopaedia of Golf Collectibles*, page 76.

Thomas Hood (1843-1909) was a craftsman who made long nose clubs during the period 1865-1890 initially at Mill Hill Musselburgh and later at Morningside Edinburgh. He died in 1909.



127

127

THOMAS JOHNSTON: A VULCANITE HEADED NIBLICK CIRCA 1876

With an Ebonite club head, thick neck and rear lead weight.

Club length 40 1/4 inches; club head 5 1/2 inches, face 1 inch and across crown 2 1/2 inches

\$2,000 - 4,000

Roberto: '...there are approximately 15 such Johnston clubs known but there are many more putters than playing clubs...I bought this niblick from The David Brown Gallery in St. Andrews...'

Literature: 'Thirteen years before Willie Park Jr. received the second patent ever issued for a golf club, the first such patent was granted [1876]. According to his patent, the purpose of Johnston's invention consists in the employment of the well-known preparation of India Rubber called Vulcanite...' *The Clubmaker's Art*, page 93.

Thomas Manzie was the professional at Crookham, Berkshire 1873-1875. In 1876 he succeeded Robert Kirk as professional and club maker to the Royal Blackheath Golf Club. The Clubmaker's Art page 94: 'Little more is known of Manzie other than the fact that his remaining clubs are very scarce.'



128

128

THOMAS MANZIE: A LONG NOSE LONG SPOON CIRCA 1875

A medium brown stained club head, stamped in capitals 'T. MANZIE', a thick nearly oval shaft and with old thick whipping. Small face chip.
Club length 42 1/2 inches; club head 5 1/4 inches, face 1 1/8 inch and across crown 1 3/4 inches

\$3,000 - 5,000

Literature: 'Little more is known of Manzie other than the fact that his remaining clubs are very scarce.' The Clubmaker's Art, page 94.
Roberto: '...there are only 6 recorded Manzie golf clubs known of which two are in this collection...'



129

129

A THOMAS MANZIE: A LONG NOSE PLAY CLUB CIRCA 1880

A blond coloured club head, stamped in capitals 'T. MANZIE', all original, crack across crown and crack to face.
Club length 44 inches; club head 5 1/2 inches, face 1 inch and across crown 1 7/8 inches

\$2,000 - 3,000

Literature: 'Manzie's clubs [are] seldom seen...' The Clubmaker's Art, page 94.



132

130

AFTER FRANK PATON: 'ST ANDREWS 1798'

A black and white engraving that was published in 1894 by Leggatt Bros London, showing a group of 18th Century golfers and their caddies on a green. Enhanced with eight surrounding titled vignettes. Mounted, framed and glazed.

17 x 21 inches

\$300 - 500

Roberto: 'this is an original, not one of the recently published reproductions that were in colour...'

131

FRANK WOOD (1862-1953): A PAINTING OF THE CARNOUSTIE COURSE CIRCA 1920.

Oil on canvas, signed by the artist, framed.

20 x 16 inches

\$1,000 - 1,500

Wood was an accomplished Berwick painter who painted marine subjects, landscapes, portraits and golfing scenes. In 1918 he was commissioned to paint the surrendered German fleet at Scapa Flow in Scotland. He died in 1953.

132

AFTER ALLAN STEWART: 'THE FIRST INTERNATIONAL FOURSOME' PLAYED ON LEITH LINKS 1682

A coloured lithograph first published by the British Art Company, London and within a magnificent Arts & Crafts style beaten copper frame with title moulded to upper and lower frame circa 1930s.

24 x 30 inches

\$1,200 - 1,800

Provenance: Sotheby's 15 July 1991 lot 422 £902.00

Roberto: '...this copper frame could be unique...I purchased it with its print from Sotheby's during the 1990s...'

133

A MACGREGOR SLOTTED HOSEL PUTTER CIRCA 1918

Stamped 'Edwin Gout Boston' a not so well-known patent club.

\$100 - 200

134

TOM STEWART: A LEFT HANDED LOFTER CIRCA 1915

Stamped with a first type cleek mark, shaft stamped and 'WM HENDERSON' stamped on the club head.

\$100 - 200

Roberto: '...Henderson was an early Monifieth golf professional...'



136

135

TWO 'HARRY VARDON' IRONS CIRCA 1914

A T.S. Special with a smooth face, a Spalding with lined face together with a 'Ted Ray' driving iron.

(3)

\$200 - 300

136

TOM STEWART: A LINED FACE SIX IRON CIRCA 1930

The back of the club head on the toe is stamped in script letters, 'RTJ' and 'FO'. These 'personal' irons were only made for one year before Jones found out and told Stewart to stop making them.

\$200 - 300

Roberto: '...Stewart was proud of his club making association with both Bobby Jones and Francis Ouimet and he was a shrewd business man but these two great amateur players were mortified at the commercial aspect of what he had done...'

137

A COLLECTION OF 7 EARLY 20TH CENTURY IRONS

To include two stamped Tom Stewart, a Hunter, a Slazenger and a Scottish Golf iron with a long hosel.

(7)

\$200 - 300

138

TWO DEEP GROOVED IRONS CIRCA 1920

Wright & Ditson and MacGregor together with a Spalding Gold Medal small faced cleek and a Dreadnought mashie.

(2)

\$150 - 200

1



139

139

MAKER UNKNOWN: A PUTTING CLEEK CIRCA 1830

Length of club head 4 1/4 inches, length of hosel 5 3/4 inches

\$3,000 - 5,000

Provenance: ex Joe Tiscornia Collection, USA

Roberto: '...this particular club is the earliest known putting cleek...'

140

A SHORT HOSEL EARLY LOFTER CIRCA 1880

Blacksmith seam with the join clearly showing in the very short hosel.

\$150 - 200

Roberto: '...a fine example of an early patented golf club...'

Literature: Golf in the Making, page 176.

141

MAKER UNKNOWN: A CONCAVE FACE BUNKER IRON CIRCA 1760

Long stout hosel, concave face, re-shafted and re-gripped long ago. *Length of club 38 inches, club head 4 x 2 1/8 inches, length of hosel 6 inches*

\$18,000 - 22,000

Provenance: ex Leo McNamara Collection, USA

Roberto: '...purchased directly from the McNamara family at the time of their collection sale by Lyon & Turnbull in Philadelphia in the mid-2000s...'





146

142

BASS ROCK GOLF CLUB: GOLF ON NORTH BERWICK LINKS CIRCA 1878

A sepia photograph print showing a row of houses in the background and featuring a young golfer swinging at his golf ball and watched on by his friends and fellow players, several holding bundles of golf clubs. Mounted with a descriptive brass plate, framed and glazed.

16 x 10 inches

\$500 - 800

Provenance: ex Wilbur St Germaine Collection; Comly Auctions September 2001 lot 214

Roberto: ‘...this very image was shown on the dust jacket of the book about the history of North Berwick Golf Club...’

143

GOLFING WORTHIES ST. ANDREWS 1856

A black and white photographic print of a foursome of famous professionals and their caddies featuring James Wilson, Willie Park Snr., Allan Robertson, Tom Morris Snr. and Bob Kirk. Mounted framed and glazed.

10 x 8 inches

\$500 - 800

Provenance: Leo Kelly, golf memorabilia dealer, USA

Roberto: ‘...a great photograph of top golfers and an abundance of long nosed golf clubs...’

144

AN 18TH CENTURY THICK DUTCH DELFT TILE

Showing a ‘golfer’ with club, once attached to a wall, some damage to corners.

\$200 - 300

145

A VICTORIAN ERA PHOTOGRAPHIC SEPIA PRINT

Titled ‘New England School’. It shows young scholars playing golf on a New England golf course circa 1890s. Mounted framed and glazed.

14 x 19 inches

\$300 - 500

146

A SEPIA PHOTOGRAPHIC PRINT OF LADY GOLFERS CIRCA 1900

Mounted, framed and glazed.

14 x 9 inches

\$300 - 500

Roberto: ‘...Victorian age photographs of Lady golfers are far and few between...’



147

**147
WALTER D DAY: A LEFT HANDED LONG NOSE DRIVING
PUTTER CIRCA 1880**

A medium brown stained club head, its crown stamped in capitals 'W D DAY MUSSELBURGH' the 'W D' double stamped and with a lengthy extended back weight.
Club length 31 1/2 inches; club head 4 3/4 inches, face 1 1/8 inch and across crown 1 9/16 inches

\$500 - 800

Provenance: ex L. Davidson Collection, USA

Walter D. Day (born 1837) a craftsman club maker who made fine long nose clubs between 1860 and 1890 in the Edinburgh and Musselburgh. In 1881 he was the resident club maker at Bruntsfield Club House and in 1892 he was at Links Place Musselburgh. It is unknown when he died but it is known that he continued as a professional and club maker well into the 20th Century.



150



148



149

**148
WILLIE FERNIE: A LONG NOSE LONG SPOON CIRCA 1875**

A dark brown stained club head with unusually long neck whipping [10 inches]
Club length 43 3/4 inches; club head 4 1/2 inches, face 1 inch and across crown 1 3/4 inches

\$1,500 - 2,000

Roberto: '...I was never tempted to get the slight shaft crack repaired...'

Literature: '...he had a reputation as a fine club maker and must have made long-headed clubs.' Golf in the Making, page 120.

Willie Fernie (1858-1924) a professional golfer and craftsman club maker who made long nose clubs between 1878 and 1890. Willie Fernie one of five brothers won the 1883 Open Championship. He was a green-keeper, club maker and professional at Dumfries, Felixstowe, Ardeer and finally Troon.



Image courtesy of Bonhams archive

149

WILLIAM FRIER: A LONG NOSE PLAY CLUB CIRCA 1880

A mid brown stained beech club head with a big thick leather wrap round grip. The toe has a small bit of wood missing.

Club length 42 1/2 inches; club head inches, face 1 inch and across crown 1 11/16 inches

\$1,500 - 2,000

Provenance: ex Joe Tiscornia Collection, USA

Roberto: '...even with the small damage to the toe, this is a rare club as there are perhaps less than 10 other Frier clubs known...for example Phillips sold a transitional headed Frier brassie in 1993...'

Literature: 'Very little information can be found about Frier except that examples of his work do exist.' The Encyclopaedia of Golf Collectibles, page 76.

William Frier (born 1842) an Edinburgh based craftsman club maker who made long nose clubs in the period 1860-1891.

150

WALTER MCDONALD: A LONG NOSE PUTTER CIRCA 1875

A brown stained club head, with a shaft stamped '122' (locker or rack number) and with a nut added to end of shaft for additional weight and balance; all original.

Club length 37 1/2 inches; club head 4 3/4 inches, face 1 inch and across crown 1 3/4 inches

\$1,500 - 2,000

Provenance: ex Joe Tiscornia Collection, USA

Roberto: '...McDonald was a master craftsman and there are only 9 other McDonald clubs known...'

Literature: 'Few examples of his work remain.' The Clubmaker's Art, page 85.

Walter 'Watty' McDonald (born 1836) a Perth based professional golfer and craftsman club maker, he learned his trade in St Andrews and was known to be a keen professional competitor; he won a long drive competition in St. Andrews in 1862. He started his business in 1864 as club maker and green keeper for The Royal Perth golfing Society. In 1873 Andrew Forgan replaced McDonald at Royal Perth but he continued to work as a club maker in Perth for a few more years.

151

MAKER UNKNOWN: A LONG NOSE PLAY CLUB CIRCA 1830S

A honey stained club head, its crown stamped in capital letters 'WS', heavy use marks to face and damage near to the toe, original shaft bearing 2 notches at its top.

Club length 39 1/2 inches; club head 5 3/8 inches, face 1 1/16 inch and across crown 1 3/4 inches

\$800 - 1,200

Provenance: ex L. Davidson Collection, USA; ex Jeffrey Ellis Collection, USA

Literature: 'Three other clubs, held in private collections, bear the same "WS" marks. It is not known whether the initials are those of the maker or of a former owner...the lack of a maker's name does not mean that this club is incomplete or insignificant. Rather, long nose clubs without names often date to the feather ball era when advertising the maker's name was not deemed important.' The Clubmaker's Art, page 51.

152

A LONG NOSE PUTTER CIRCA 1830S

Maker is unknown, with a dark brown stained club head, its crown stamped in capital letters 'WMK' and 'WSE', all original.

Club length 37 1/2 inches; club head 4 7/8 inches, face 1 1/16 inch and across crown 1 7/8 inches

\$500 - 800

Provenance: ex L. Davidson Collection, USA

Literature: Similar 'WMK' stamped clubs are discussed in The Clubmaker's Art, page 51.

153

JOHN ALLAN: A LONG NOSE MIDDLE SPOON CIRCA 1870

A reddish-brown stained club head with 'J. ALLAN' stamped in capital letters, all original.

Club length 41 1/2 inches; club head 5 1/2 inches, face 15/16 inches and across crown 1 1/4 inches

\$2,500 - 3,500

Roberto: '...Allan's clubs were always well made and his usual stamp was in lower case not in capitals... I purchased this Spoon from Dale Concannon golfing author and expert who bought a group of 4 Allan clubs direct from Peter Paxton's descendants who believed that they were Allan's personal clubs.'

Literature: 'Allan's clubs are rarely seen.' The Clubmaker's Art, page 79.



153

154

154
**A JOHN ALLAN SINGLE SMOOTH BALL MOULD AND PRESS
 CIRCA 1860S**

With a heavy cast base and 4 handle clamp to screw, one arm cast to the arch with the name stamped in capital letters 'ALLAN'. The writing on the old attached red card tag states 'John Allan Westward Ho!'
Height base to top of frame 12 inches, mould diameter 4 inches and 1 1/2 inches high

\$15,000 - 20,000

Provenance: ex L. Davidson Collection, USA

Roberto: '...this was the ball making machine used by Allan when he was the professional at Westward Ho!'



'Spur Toe irons are the rarest, approximately 8 are known at this time, 5 are in institutional collections, the remainder are in other top collections.' Will Roberto



155

A LEFT HANDED CHILD'S OR LIGHT SPUR TOE IRON CIRCA 1600-1690

Featuring a large blacksmith's seam on the hosel and a square headed horse shoe nail to the hosel, replacement shaft.

Length 39 1/2 inches; face dimensions 4 1/8 x 1 3/4 inches, blade height runs from 3/4 inches at hosel to 1 3/4 inches at toe.

\$75,000 - 100,000

Provenance: Letter from Gustine Ammon, who found the club head, to Roberto '...the golf club head was included in a box of rusty tools I purchased at a farm auction 20-30 years ago in Lancaster County PA...'

Roberto: '...a superb First Generation Club...there isn't a line it just flows from the head into the hosel...'

Literature: 'The spur toe iron head was without a shaft when Roberto discovered it. An uncommon opportunity was thus provided to examine in detail the craftsmanship, so often dismissed as primitive. A microscopic inspection of the hosel's seam detected black rust, indicating extreme age as well as the blacksmith's skill in welding the edge together to make the distinctive socket-shaped tube. Clubs so rare have frequently attracted the attention of forgers. In this case, the well-oxidised interior and seam left no doubt.' *The World's Greatest Golf Collections*, page 76.



156

156

A LOFTER CIRCA 1820-1830

With a fine upper line to the club head and a well-defined seam running up the very long hosel, original grip.

Length of club 40 inches, club head 4 1/4 inches, length of hosel 6 inches and club face 2 1/4 inches at toe and 1 1/2 inches at heel.

\$3,000 - 5,000

Roberto: ‘...such is the quality of this club it could well have been made by an armourer rather than a blacksmith...’

157

THREE EARLY 20TH CENTURY WOODEN SHAFTED PUTTERS

To include a good MacGregor Schenectady alloy headed putter, an unusual brass-headed putter with a large thick hosel together with a Robert Forgan 100 putter.

(3)

\$100 - 150

158

A LIGHT SQUARE TOE IRON CIRCA EARLY 1800S

Made in the style of a 1720’s era club, hosel secured by horseshoe square headed nail, lacking nicking, all original

\$1,000 - 1,500

Provenance: ex Joe Tiscornia Collection, USA

Roberto: ‘...the unanswered question is why did this club maker make this club nearly a century later...’



158



160

159

A SQUARE TOE IRON CIRCA 1800-1820

Stamped in capital letters ‘J GRAY’ the original owner.

\$1,500 - 2,000

Roberto: ‘...I believe that John Gray may have been a founder member of Muirfield and was possibly the Secretary circa 1800...’

160

A CUT OFF NOSE IRON CIRCA 1800-1850

Made in the style of a 1750s era club with a Thistle stamp to club head and indistinct initials on the shaft. Enhanced with its original patina.

\$1,000 - 1,500

161

A SQUARE TOE IRON CIRCA 1800-1850

Made in the style of a 1750s era club, re-shafted and re-gripped a long time ago.

Length of hosel 4 1/2 inches

\$2,000 - 3,000



161



162

162

A MIDDLE IRON CIRCA 1840

With a deep uneven concave shaped face, long hosel that tapers in at the blade, with prominent saw-tooth nicking, hand hammering marks to face, original condition.

Length of hosel 5 1/2 inches and across face 4 1/2 inches

\$3,000 - 5,000

Provenance: ex East Devon Golf Club, England

Roberto: ‘...a great club for use in bunkers...’

Literature: ‘...because some golfers carried only one iron, they occasionally sought a hybrid iron, something in between a heavy and a light iron...middling irons have the same hosel size as the light and heavy irons...’ The Clubmaker’s Art, page 121.

163

A BLACK SMITH MADE LOFTING IRON CIRCA 1820

With a slightly concave face and thick long hosel with extended nicking.

Length of hosel 5 3/8 inches and club head length 4 1/4 and 1 5/8 inches deep

\$2,000 - 3,000

Provenance: ex Joe Hackler Collection, USA

Roberto: ‘...another fine club that was originally made for His Grace the Duke of Atholl...’

164

A CLEEK CIRCA 1840

Maker unknown with an ash shaft, deep nicking to a very long hosel that shows a well-defined seam and large pin.

Length of hosel 4 7/8 inches and club head 1 3/8 inches deep

\$2,000 - 3,000

165

A CAST IRON TWO PART SMOOTH GUTTIE GOLF BALL MOULD

As used between the 1850s and late 1860s in good condition. The resultant golf ball was then hand hammered by a skilled worker. In the 1870s liners with patterns were incorporated within the moulds to replace the need to hand hammer patterns.

\$3,000 - 5,000

Provenance: Phillips 21 January 1994 lot 258 ‘An iron smooth Gutta Mould’ £3,700

Roberto: ‘...it has been estimated that there are less than six of these all smooth moulds to have survived...’

166

A HAND CUT GUTTA-PERCHA GOLF BALL CIRCA 1880

Black in colour and in the Forgan style; has the appearance of being un-used.

\$1,200 - 1,800

167

THREE DOZEN REPLICA GUTTIE GOLF BALLS

All with square mesh covers, various makers to include Tad Moore. Un-used and boxed.

(36)

\$100 - 150

168

A CAST IRON CONE SHAPED GUTTY BALL STAND CIRCA 1870

Used by the ball maker to position the ball within the cupped top to enable him to rotate the ball whilst hammering a cover pattern with a chisel-headed hammer.

Height 3 1/2 inches and 1 3/4 inches across cup.

\$400 - 600

Roberto: '...this piece came out of the Robert Forgan workshop in the early 1990s, purchased direct from an employee there...'

169

A GUTTA PERCHA COMPANY COIN OR MEDALLION CIRCA 1860

Made from gutta-percha and with a heraldic shield in its center. *1 1/2 inch diameter and 1/4 inch thick*

\$300 - 500

Provenance: ex Joe Tiscornia Collection, USA

Charles Mackintosh, manufacturer of waterproof clothing joined forces with Henry Bewley, manufacturer of soda water, to produce a bottle stopper and other articles from gutta percha. They formed the Gutta Percha Company on 4 February 1845.

170

A LARGE DOUBLE GUTTY BALL PRESS CIRCA 1850

With a single large detachable turn handle and a heavy cast base, remnants of red paint, used two ball moulds at the same time. Fitted to a Bird's Eye Maple base.

Height base to top of frame 11 1/2 inches

\$1,500 - 2,000

Provenance: Phillips 5 October 1997 lot 254

171

A LARGE HEADED LOFTER CIRCA 1850

With a very deep concave face, long hosel and a very old replacement grip.

Length of hosel 4 1/4 inches

\$2,000 - 3,000



166



168



172



173



173

172

A BLACK SMITH MADE LOFTER CIRCA 1840

A concave face, long hosel, massive deep nicking; all original.
Length of hosel 5 1/4 inches and length of club head 4 1/4 inches

\$3,000 - 5,000

Roberto: 'this lofting club is blessed with a very long seamed hosel and impressive nicking...'

173

A BUNKER IRON 1830-1840

Maker unknown, a deep concave face, long hosel, lancewood shaft, all original.
Length of hosel 4 7/8 inches and club head 4 1/4 x 2 1/8 inches

\$200 - 300

Roberto: '...lancewood also known as lemonwood was whippy...'

174

A BLACK SMITH ERA BUNKER IRON CIRCA 1820-1830

Concave face, long hosel, original shaft and leather grip.
Length of hosel 5 3/4 inches and club head 2 1/8 inches

\$3,000 - 5,000

175

MAKER UNKNOWN: A CLEEK CIRCA 1820

With three areas of whipping to shaft, long hosel.
Length of hosel 5 1/4 inches and club head 1 1/2 at toe to 1 1/8 inches at heel

\$500 - 800

176

A CLEEK CIRCA 1850-1860

Not named, with a shaped nearly square from toe to heel, long hosel, original leather grip with some damage to its end.
Length of hosel 5 inches

\$500 - 800

177

MAKER UNKNOWN: A PUTTING CLEEK 1830-1840

With a large club head and hosel, deep nicking.
Length of hosel 4 3/4 inches, club head 4 1/4 inches and 1 1/2 at toe to 1 inch at heel

\$2,000 - 3,000

Provenance: ex Joe Tiscornia Collection, USA

Roberto: '...a great example...'

TOM MORRIS SENIOR

Tom Morris (1821-1908) was a professional golfer and craftsman of long nose golf clubs. He first played golf as a six year old at St. Andrews. In 1838 he entered the golf trade swiftly getting a job with Allan Robertson making golf clubs and golf balls. In 1848 Robertson fell out with Morris. Morris left his employ but remained in St. Andrews waiting for his opportunity. It came in 1851 with an invitation to lay out the links for Prestwick Golf Club and to become its custodian. This was the start of an incredible career in club making and professional golf matches. In 1861 Morris was made an honorary Prestwick member after winning that year's Open; he also won it the next year in 1862, 1864 and 1867. In 1864, Morris moved to St. Andrews where he was paid annually £50 to be the custodian and a further £20 to look after the links. He continued in this position until 1904 after which he carried on in an honorary capacity until he died in 1908.

TOM MORRIS JUNIOR

Thomas Morris (1851-1875), known as Young Tom Morris, was the son of Tom Morris Senior. He is considered one of the pioneers of professional golf, and was the first young prodigy in golf history. He won four consecutive titles in the Open Championship, an unmatched feat, and did this by the age of 21. He invented a new use for the rut iron, a club designed to escape ruts from cart tracks on the course, not an unusual situation in the days before courses were extensively groomed. Morris used the rut iron, a lofted club similar to the modern sand wedge, as a pitching club for short approaches, hitting high shots over hazards, which sometimes landed with backspin, another innovation. In a team match on 11 September 1875 Old Tom and Young Tom facing brothers Willie and Mungo Park, Young Tom received a telegram from home requesting his immediate return; his pregnant wife, Margaret Drinnen, had gone into a difficult labour. Only two holes remained in the match; Old Tom and Young Tom finished the match, winning, and hurried home by ship across the Firth of Forth and up the coast, but when Young Tom got there both his wife and newborn baby were dead. Young Tom was broken-hearted and died almost four months later on Christmas Day. He was only 24.



Tom Morris Senior 'Old Tom'



Tom Morris Junior 'Young Tom'



179

178

A CLEEK CIRCA 1850-1870

With a large head and a hosel with extended nicking.

Length of hosel 5 1/4 inches, club head 4 inches and 1 1/2 at toe to 1 1/8 inches at heel

\$2,000 - 3,000

179

TOM MORRIS: A LONG NOSE PLAY CLUB CIRCA 1867

A dark brown stained thorn club head with small indents where the club was kept or stored.

Club length 43 1/2 inches; club head 5 1/4 inches, face 1 inch and across crown 1 7/8 inches

\$3,000 - 5,000

Provenance: Christie's 18 July 1991 additional lot 157 'A long-nosed clubhead by Tom Morris, the head stamped T. Morris. £7,500

Roberto: '...we know that Old Toms moved into the Philp/Brown shop near the 18th green of the Old Course at this time in 1867 and that he began to apply a darker finish to his clubs...'

180

TOM MORRIS: A SELECTION OF CLUB MAKING TOOLS CIRCA 1870

To include a Tom Morris Play Club with a double splice, no stamp, with horn and rear lead weight, otherwise un-finished; 6 wooden long nose club heads one stamped in capital letters 'T MORRIS'; a named Tom Morris sander, a named grip crimper and a named roller; a long nose wooden master, no stamp together with a Tom Morris fitting club, the small chrome putter type head stamped with a monogram in a circle, the 36 inch long stamped shaft marked with half inch increments. (15)

\$1,500 - 2,000

Roberto: '...many of these items came to several auctions from Morris Anderson of the Old Tom Morris shop during the 70's...'



180

181

R KIRK & SON: A LONG NOSE PUTTER CIRCA 1870

Known as The Robert Kirk putter, a dark reddish brown stained club head, narrow in shape, the crown stamped 'T. MORRIS' and at right angles 'R. KIRK',

Oval shaped shaft stamped 'SELECTED R FORGAN & SON ST ANDREWS', 2 round lead weights to head.

Club length 35 inches; club head 6 inches, face 1 inch and across crown 1 7/8 inches

\$10,000 - 15,000

Provenance: Christie's 8 July 2004 lot 263

Roberto: '...I believe that this is one of Young Tom's personal clubs made for him by Robert Kirk whose son Robert was a contemporary of Tom... my research shows that Young Tom favoured long slender headed clubs just like this one. There are only a few of these clubs with this double stamp perhaps not more than 5. In 2000 Bonhams featured one of them on their auction catalogue cover, it was a Play Club...'

Robert Kirk Junior 1845-1886 was raised as a skilled club maker and a fine competitive professional golfer. In 1864 he took up a position at Blackheath but returned two years later to St. Andrews. Young Kirk was a three time runner-up in the Open and he was one of only few to have beaten Young Tom head to head.



Robert Kirk





182

182

TOM MORRIS WITH OTHER FAMOUS GOLFERS CIRCA 1850

A photographic print of golfers including Tom Morris and Allan Robertson, believed to have been taken at Pittenweem Golf Club in the middle of the 19th century, several of the men are wearing distinctive 'lum' hats. Mounted with a descriptive brass plate, framed and glazed.

7 1/2 x 9 3/4 inches

\$3,000 - 5,000

Provenance: Phillips 14 July 1992 lot 552 "a good albumen print of a group of golfers including Tom Morris..." sold for \$2,150.

Roberto: 'Mort Olman considered it to be even earlier than 1860, probably 1850. I have seen a similar photo that had been taken at Bruntfield Links in 1850 with the names of the featured members written on the reverse...'

183

TOM MORRIS: A LONG NOSE SHORT SPOON CIRCA 1860

A golden stained hooked thorn head with a large horn insert, shaft stamped 'MILLER LOW' and a Miller Low label 'No. 18' on its sole. *Club length 39 1/2 inches; club head 5 1/2 inches, face 1 inch and across crown 1 3/4 inches*

\$3,000 - 5,000

Provenance: ex Miller Low Collection, Scotland

Roberto: '...re-shafted and re-gripped by Miller Low at the turn of the 20th Century...Miller resided in Carnoustie and began compiling the collection in the 1940s.'

184

A CLEEK CIRCA 1850-1860

Made by an unknown black smith, this cleek has a large head and hosel with few of its nicking remaining.

Length of hosel 4 1/2 inches, club head 4 3/8 inches

\$800 - 1,200

185

MAKER UNKNOWN: A CLEEK CIRCA 1850

Large head with a large rectangle area to face rubbed by emery paper, long hosel with deep nicking. Some lumps to bottom of club head. Length of hosel 5 1/8 inches, club head 4 1/4 inches and 1 3/16 at toe to 1 7/16 inches at heel

\$1,500 - 2,000

Roberto: '...an interesting sweet spot area created by a caddie rubbing away the surface...'

186

A CHILD'S LOFTER CIRCA 1850

Sharp nicking to hosel and with original thread whipping in the edges of the wound leather grip. Club length 29 1/4 inches, hosel 3 1/2 inches and club head face 3 inches

\$1,000 - 1,500

Roberto: '...this club could even be earlier than 1850...'

187

A CHILD'S RUT OR TRACK IRON CIRCA 1840

Long hosel with a prominent crease where the top of the blade meets the hosel, clean deep nicking. Club length 31 3/4 inches, hosel 4 3/8 inches and club head face 3 3/8 inches

\$1,500 - 2,000

Roberto: '...this club is in an all original condition...'

188

GEORGE NICOL: A RUT IRON CIRCA 1890

All original condition and an original owner's name, 'P WATT' on its shaft.

\$800 - 1,200

George Nicoll began the business in 1881 and used a 'hand of friendship' as his cleek mark. This symbol was used, in various forms.



183



189

SEVEN ORIGINAL NAMED BLACKSMITH MADE RUT IRONS

To include a F & A CARRICK circa 1850s, reverse of head with clear 'X' mark; J GRAY circa 1860, original shaft and grip, no shaft stamps, 5 3/5 inch hosel and face 2 11/16 deep; R WILSON circa 1870, a thick heavy club with a long hosel and blacksmith's crease, twine over leather grip, a scratch to face, 5 1/2 inches hosel and 1 15/16 toe to heel 1 5/8 inches; W WILSON circa 1870, with a circular face, a long hosel and a Braddell re-shaft 5 1/4 inch hosel and face 1 1/4 inches; J ANDERSON circa 1870; R WHITE circa 1880, a very old replacement grip and T STEWART circa 1893, with an early curved pipe cleek mark, Provenance: Ex-Miller Low Collection Collection, Scotland (7)

\$12,000 - 15,000



190

190

TOM MORRIS: A LONG NOSE WOODEN NIBLICK CIRCA 1850

A small mid brown stained head, its original grip retains the wrapped twine markings, an elegant club with an old crack from the rear lead weight.

Club length 41 inches; club head 3 1/2 inches, face 1 inch and across crown 1 5/8 inches

\$2,000 - 3,000

Roberto: '.... I only know of two other Tom Morris wooden niblicks; they preceded the extensive use of this type of club in the late 1870s made by others...'

191

TOM MORRIS: A MATCHED SET OF WOODEN SHAFTED IRONS CIRCA 1915

Numbers 1-6, all with the Tom Morris Head cleek mark, line scored faces, all with BS & A and triangle cleek marks; a Tom Morris putter together with a Top stripe Tom Morris driver. All these clubs have their grips and are ready to play with and come with an old leather golf bag. (8)

\$1,000 - 1,500

192

TOM MORRIS SENIOR: A RUT IRON CIRCA 1870

Both the heavy club head and hickory shaft are stamped with the Tom Morris cleek marks.

\$5,000 - 8,000

Roberto: '...it has not been easy to find such a well presented well stamped Tom Morris rutter...'



193

193

TOM MORRIS SENIOR: A SOLID SILVER STATUE CIRCA 1990

One of 10 made for Harrods by Robert Crerar, hall marked and in perfect condition. Presented on a dark stained wooden plinth.

Height 10 inches

\$2,000 - 3,000

Roberto: '...purchased from the David Brown Gallery St. Andrews in 1997.'

194

YOUNG TOM MORRIS: A SOLID SILVER STATUE CIRCA 1997

Of Young Tom in golfing pose based on the image found on his grave's headstone. One of one made in Sterling silver by Alexander Kirkwood & Son, Edinburgh, hall marked and in perfect condition. Presented on a wooden base and complete with a custom made walnut case.

Height 12 inches

\$5,000 - 8,000



194

195

AFTER SIR GEORGE REID: A PHOTOGRAVURE OF OLD TOM MORRIS

Berlin Photographic Company, 1903
SIGNED IN PENCIL BY MORRIS AND REID, Limited to an edition of 50. Mounted, framed and glazed.
17 x 12 1/2 inches

\$2,000 - 4,000

Provenance: Sporting Antiquities 20/21 May 1993 lot 856 \$2,500

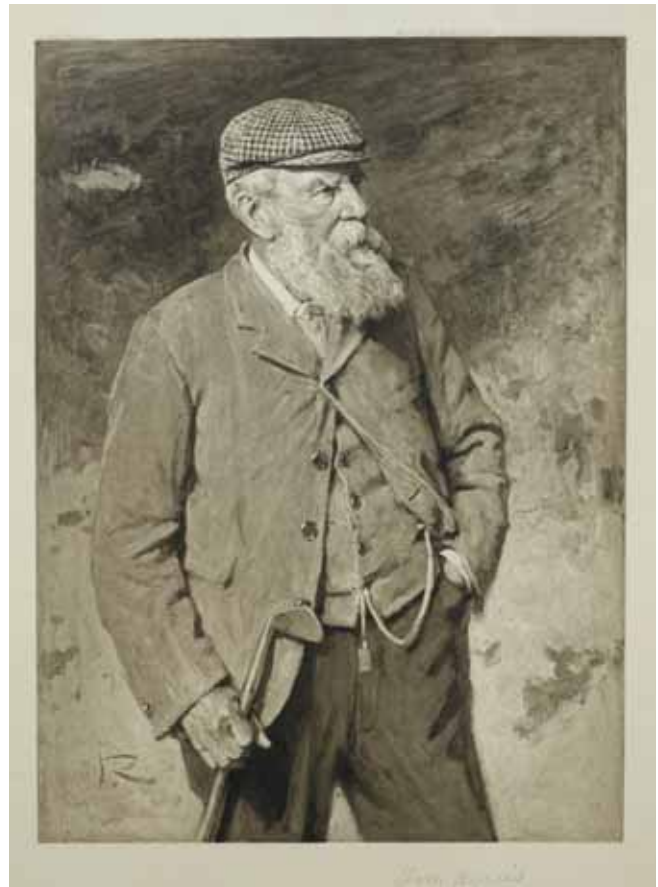
40 prints were signed by Old Tom and of these 10 were also signed by Reid. These 10 were then presented to the 10 oldest Golf clubs. Accompanying this print is a letter from a former owner explaining how it was given to his father years ago by a Dr. Ross, a family friend and former R. & A. Secretary.

196

GRAND GOLF TOURNAMENT BY PROFESSIONAL PLAYERS ON LEITH LINKS 17TH MAY 1867

A photographic print depicting the Tournament players to include Andrew Strath, D Park, Bob Kirk, James Anderson, Jaime Dunn, William Dow, Willie Dunn, A Grieg, Tom Morris, Tom Morris Junior and George Morris, copyright J.K. Crawford Portobello Edinburgh. Mounted with a descriptive brass plate, framed and glazed.
7 x 5 inches

\$800 - 1,200



195



196



197

197

A BLACKSMITH MADE TRACK IRON CIRCA 1790

A dark stained ash shaft with hand rasping marks, thick hosel with distinctive seam, a high positioned pin and very long half inch nicking, all points in place, very small dished circular club head and face with hammer marks, all original.

Hosel 5 1/8 inches; club head 1 5/8 x 1 1/4 inches

\$8,000 - 12,000

Roberto: ‘...this shape of head appears to be typologically derived from the development of the square toe curved face iron. The iron head, as the shape develops and becomes more rounded it lightens in weight and becomes less of a hazard club and more of a finesse club...this one is a quality club...a real Brute...’

Literature: The World’s Greatest Golf Collections, page 79.



198

198

A TRACK IRON CIRCA 1825-1830

As crafted by a blacksmith with a hand rasped ash shaft, deep concave face, an extremely long oval shaped hosel with a beautiful crease, very long half inch nicking and a very old replacement grip. *Length of club 38 inches and hosel 5 1/2 inches*

\$8,000 - 12,000

Provenance: ex Ben Sayers Collection, Scotland; Phillips 20 January 1995 lot 62 ‘A good mid-19th century rut iron with 5 in. hosel.’ £1,400

Letter Doreen Sayers Stephenson to Roberto 30 March 1995
‘I was interested to hear that you had purchased our rut iron. It has been in our collection as long as I can remember and that is quite a long time! It couldn’t be more Scottish...’

Letter Roberto to Doreen Sayers Stephenson 18 April 1995
‘I have an extensive collection of irons, 16 rut or track irons. I have no other rut irons in my collection with a similarly squared off toe. Some of the other leading collectors and I were discussing the club before the Phillips Auction and thought it might be a club which was made somewhere around 1825-30. I am most fortunate in that my collection now includes a club owned by two famous professionals of the past in your grandfather and father...’

Roberto: ‘...a beautifully crafted club...’

199

MAKER UNKNOWN: A TRACK IRON CIRCA 1800-1830

A very heavy club with a very long hosel with the initials 'J.T.' and a perfectly circular face, 'W. WINTON' stamped on its shaft and re-fitted with a very old grip.

Length of club 38 1/2 inches, hosel 5 3/4 inches and face 2 1/8 x 2 1/8 inches.

\$5,000 - 8,000

Provenance: ex Joe Hackler Collection; ex Joe Tiscornia Collection

200

A TRACK IRON CIRCA 1850

Maker is unknown, with a heavy head and with a deep concave face, with a sharp crease where the top of the blade meets the long and stout hosel, shaft with taper and stamped in a capital letter 'D', original grip that has an old extended repair.

Length of club 39 inches, hosel 5 7/8 inches and face 2 7/8 x 2 3/8 inches

\$2,000 - 3,000

Provenance: Bonhams July 2002 lot 269

Roberto: '...this one was bought in the UK in 2002 at Bonhams...'

201

A BLACKSMITH MADE TRACK IRON CIRCA 1850

With a very stout shaft stamped in capital letters 'A M', a very concave face, deep nicking to a lengthy hosel and an original grip.

Length of club 38 3/4 inches, hosel 5 3/4 inches and face 2 1/8 x 2 1/4 inches.

\$2,000 - 3,000

202

J. PATRICK: OLD TOM MORRIS CIRCA 1890

A photographic print of Old Tom Morris by James Patrick Edinburgh in traditional pose at St. Andrews published by George Stewart & Co. Mounted with a descriptive brass plate, framed and glazed.

13 x 10 inches

\$1,000 - 1,500

203

AN 'OLD TOM MORRIS OPEN CHAMPION' WALL PLAQUE

A resin bronze, one of 4 similar to the original that is attached to the exterior of the R & A Clubhouse. Features Old Tom in a classic pose in relief, border decorated with thistles, flag sticks, golf balls and a back drop of St. Andrews.

12 x 16 inches

\$500 - 800

Provenance: ex Joe Tiscornia Collection

204

TOM MORRIS SENIOR: A CLUB MAKER'S STAMP

In script lettering circa 1890.

\$800 - 1,200

Roberto: '...using such a stamp, a club maker could mark entire words and phrases on a club with a single swing of a hammer'.



199

205

TOM MORRIS SENIOR: A PHOTOGRAPHIC PRINT CIRCA LATE 19 CENTURY

In a sitting position holding paper documents, sepia, mounted framed and glazed.

\$200 - 300

Provenance: ex Laurie Auchterlonie Collection, Scotland

206

TOM MORRIS SENIOR: A LARGE LITHOGRAPHIC PORTRAIT CIRCA 1870

Downey, London

Shown three quarter in length in check jacket in classic pose golf club under his arm, hands in pockets, with a facsimile printed Tom Morris signature to lower right quarter. Mounted, framed and glazed.

26 x 20 inches

\$200 - 300



207

207

ARTIST UNKNOWN

Old Tom Morris standing by Swilcan Bridge
Lithograph on stiff wove paper, with margins, framed, c. 1870.
5 1/2 x 4 inches

\$1,500 - 2,000

Roberto: A rare if not unique aquatint by Hull featuring Old Tom with his pipe standing in front of the Swilcan Bridge, mounted and within a brass frame all within its original black frame with framer's name verso 'WA DICK'.

208

TOM MORRIS SENIOR: A 19 CENTURY SUNDAY CLUB WITH LONG NOSE WOODEN HEAD

In the shape of a Play club with a reddish brown stain, with a Tom Morris script letters stamp and area of whipping.

\$500 - 800

Provenance: ex Mark Lupean Collection, USA

209

TOM MORRIS SENIOR: TWO IRONS AND A PUTTER

A Scotia putter with wooden shaft stamped in script letters circa 1960; a dual faced chipper by Brodie & Sons, Tom Morris transfer on a coated shaft together with a child's Summit 3 iron club with Tom Morris transfer on its steel shaft. All with lined faces.
(3)

\$200 - 300

210

TOM MORRIS SENIOR: A PUTTING CLEEK CIRCA 1900

Shaft with Tom Morris head transfer and script lettering on club head with an unusual dash and line scored face lined face; also stamped in lower case letters 'Culdee' above two castle cleek marks.

\$200 - 300

Literature: Golf History & Tradition, page 83.



212



212 (detail)

211

TOM MORRIS SENIOR: A CHIPPER CIRCA 1890

Its wooden shaft with two sets of previous owners, 'FDP' and 'GIS', a line marked face and an unusual stamp to its rounded club head in capital letters 'MORRIS JJ'.

\$100 - 200

212

MICHAEL ROCHE: OLD TOM MORRIS KEEPER OF THE GREENS

Mixed metal cold cast figure of Tom Morris holding 5 golf clubs standing on the Swilcan Bridge. Presented on a hardwood plinth. 10 3/4 inches high, 11 1/4 inches wide 7 1/4 inches deep

\$500 - 800

213

TOM STEWART: A LADIES SMOOTH FACED LOFTER CIRCA 1890

Its shaft stamped 'T MORRIS' and club head stamped with the Serpent cleek mark indicating a Ladies club. The owner's initials in capitals 'A L T' are also stamped on the club head.

\$800 - 1,200

Provenance: ex Mort Olman Collection, USA; ex Jeffrey Ellis Collection, USA.

Roberto: '...Stewart used the serpent mark to designate Ladies clubs between 1895 and 1905...'

Literature: The Encyclopaedia of Golf Collectibles, page 118.

214

A PAIR OF CIRCULAR OLD AND YOUNG TOM MORRIS MEDALALIONS

Commissioned in the 1980s by Mort Olman of the Old Golf Shop and struck by Alexander Kirkwood & Son, Edinburgh. Both silver plated. Together with a Royal Burgess medal in white metal circa 2003. Large medal 4 inches and small medal 2 inches

\$400 - 600

Roberto: '...the two Morris medals came to me direct from Mort Olman...'

Literature: '...the four inch diameter version is believed to be the largest medal ever struck in Scotland...'. The Encyclopaedia of Golf Collectibles, page 208.





215

SILVER PLAY CLUB WITH 36 SILVER FEATHER BALLS

Alexander Kirkwood & Sons, Edinburgh, 2005

The shape of the club head is the same as the earliest club head of Muirfield's three silver clubs. The head is engraved with the City of Edinburgh 'Nisi Dominus Frustra' crest. The silver golf balls are 'featheries' and are not engraved.

Length 47 inches

\$20,000 - 25,000

Roberto: '...I personally commissioned this wonderful club and took delivery of it from David Kirkwood in 2005. It would be a truly wonderful modern day golf trophy as neither the club nor the balls have been inscribed...'

Silver Club Trophies date to the very advent of organized club golf. Two silver clubs reside in the Royal & Ancient's Trophy Room – featuring a silver ball for each captain of the club and a gold ball for any captain that was a member of the royal family. The first challenge for the Silver Club was played in 1754 – the club having been made by an Edinburgh silversmith.

END OF SALE



CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close

of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

CONDITIONS OF SALE - CONTINUED

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24348 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

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New York, New York 10022
(212) 644 9001

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(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

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220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

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Los Angeles California 90046
(800) 223 2854

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* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 Sunset Blvd
Los Angeles, California 90046
Tel +1 (800) 223 2854
Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: The Roberto Family Trust Golf Collection		Sale date: Wednesday March 29, 2017	
Sale no. 24348		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____



EB 1793

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